

Popular Music Service.

IN THE VALLEY OF OUR DREAMS; w Mary
Bishop m Popular Music Service © Mary
Bishop 28Jul54 EU365722

POPULAR MECHANICS MAGAZINE. Christ-
mas 1947. 34 p. illus. © Hugo
Gernsback, New York; 12Dec47;
A19888.

I. Gernsback, Hugo.

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Popular organ solos. KK15352. See
Columbia records, inc.

A POPULAR pair for performance and
profits. SEE Thermoid Company.
KK33531.

Title Popular photography.

Claimant Ziff-Davis pub. co., 540 N. Michigan Ave., Chicago, Ill.

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Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
17	2	Aug. '45	7-10	7-12-45			©CIB 684593
17	3	Sept.	8-10	8-8-45			©CIB 688244
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19	4	Oct	9-10	9-13-46			©CIB 37488
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Title Popular photography. 185
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	6	Dec. '46	11-10	11-18-46		© ClB	48197
20	1	Jan. '47	12-10	12-23-46		B	52952
20	2	Feb.	1-10	1-15-47		© ClB	56092
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20	4	Apr. '47	3-10	3-22-47		© ClB	67889
20	5	May '47	4-10	4-14-47		© ClB	71933
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21	1	July	6-10	6-13-47		© ClB	82288
21	2	August	7-10	7-13-47		© ClB	86438
21	3	Sept.	8-10	8-14-47		© ClB	94550
21	4	Oct. '47	9-10	9-13-47		© ClB	96417
21	5	Nov.	10-10	10-13-47		OCT 21 1947 © ClB	104329
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22	1	Jan. '48	12-10	1-5-48		© ClB	114067
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22	3	Mar. '48	2-10	2-19-48		© ClB	122218

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22	4	Apr. 1948	3-9	3-15-48			©CIB 125311
22	5	May '48	4-9	4-16-48			©CIB 130895
22	6	June 1948	5-11	5-24-48			©CIB 137741
23	1	July '48	6-14	6-21-48		JUN 28 1948	©CIB 143958
23	2	Aug. 1948	7-17	7-22-48			©CIB 146142
23	3	Sept. 48	8-10	8-13-48			©CIB 149369
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23	6	Dec 48	11-9	11-15-48			©CIB 162888
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25	1	July 49	6-10	6-13-49		JUN 21 1949	©CIB 197218
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25	4	Oct. '49	9-9	9-11-49			©CIB 209721
25	5	Nov. 49	10-11	10-14-49			©CIB 214705
25	6	Dec 49	11-11	11-14-49			©CIB 218302

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Claimant Ziff-Davis Publishing Co., 185 N. Wabash Ave., Chicago 1, Ill.

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26	1	Jan 50	12-9	12-12-49			©CIB 221843
26	2	Feb 50	1-10	1-13-50			©CIB 227247
26	3	Mar. 50	2-10	2-13-50			©CIB 231447
26	4	Apr. 50	2-10	2-14-50			©CIB 234102
26	5	May 50	4-11	4-13-50			©CIB 241255
26	6	Jun 50	5-9	5-15-50			©CIB 246072
27	1	Jul. 50	6-9	6-14-50		JUN 21 1950	©CIB 252113
27	2	Aug. 50	7-11	7-14-50			©CIB 254634
27	3	Sep 50	8-11	8-14-50			©CIB 259108
27	4	Oct. 50	9-8	9-12-50			©CIB 263080
27	5	Nov. 50	10-10	10-18-50			©CIB 269308
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Vol.	No.	Issue #1	Date of publication	Date received	Held	No funds	Final action
28	2	Feb 51	1-9	1-12-51		B	282888
28	3	Mar 51	2-9	2-15-51		B	287916
28	4	Apr 51	3-9	3-13-51		B	291526
28	5	May '51	4-10	4-12-51		B	297338
28	6	Jun 51	5-11	5-12-51		B	301942
29	1	JU1 51	6-8	6-11-51		B	306581
29	2	Aug 51	7-10	7-13-51		B	310398
29	3	Sep 51	8-10	8-20-51		B	315740
29	4	Oct '51	9-11	10-1		B	321750
29	5	Nov 51	10-9	10-2		B	325172

(Nov. 1950-10,000)

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MT239

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Popular piano
KLUSE, FRANCES LOVINA, 1889-
Popular piano: introductions,
breaks, endings; written ...
by Frances Lovina Kluse.
© Frances Lovina Kluse, Alta-
dena, Calif.; 23Dec46; EP10855.

I. Title.

MT239

.G

Popular piano breaks [and Introduc-
tions and endings]

GOODSELL, EVELYN MARIE, 1904-
comp.

Popular piano breaks [and Introduc-
tions and endings]; compiled by
Evelyn Goodsell. © The Good-
sell Style (of Popular Piano),
Fullerton, Calif.; 11Feb47;
EP12093.

I. Title. · II. Title: Introductions
and endings.

Music Cat.

Popular piano chord method for
beginners.

MT239

STRONG, JEAN.

.S88

Popular piano chord method for beginners;
with teacher's supplement, by Jean Strong
and Irving Chosak. © American Academy
of Music, inc., New York; 7Oct49;
EP41621.

1. Piano---Methods (Jazz, ragtime, etc.)
- I. Chosak, Irving, joint composer.
- II. Title.

s.l.

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Popular piano classics from the
M-G-M picture Song of love.

ROBERTS MUSIC CORP., ©, New York.

Popular piano classics from the
M-G-M picture Song of love;
souvenir album, 36 p. of music,
illus. © 25117; AA57310.

appl.
on
(original)

no R

Popular piano duets.

M207
L5P6
no.2

LEAMAN, GEORGE LOUIS, 1902- arr.
Popular piano duets; [arranged by
Lou Leaman] [New York] Hansen
[1952] \$1 Partial contents of no. 2
separately registered: EP64944-64946.

I. Title.

SL

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Popular piano duets.

M207 LEAMAN, GEORGE LOUIS, 1902- arr.
.L5P7 Popular piano duets; [arr. by Lou Leaman.
no.3 New York] Hansen [1952] \$1 Partial
contents of no.3 separately registered:
EP67298-67299.

I. Title.

SL

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POPULAR piano for the beginner. C5780.
SEE Scott, Oliver Wendell.

NOV 26 1951

Popular piano method.

MT239
.B4

BELLMAN, OSCAR S

1907-

Beginner's popular piano method; by
Oscar Bellman, play a melody and chords
the first day. © Oscar S. Bellman;
26Mar54; A132322.

1. Piano---Methods (Jazz) I. Title.
- II. Title: Popular piano method.

Library of Congress

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MT239

.S786

Popular Piano Playing

SPENCER, BERNARD.

Popular Piano Playing; an elementary course in popular music,
by Bernard Spencer. © Oliver
Ditson Co., Philadelphia;
15Oct47; on arrangements;
EP18193.

I. Piano--Methods (Jazz, ragtime, etc.)

I. Title.

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Popular piano playing.

MT239

.S8

STADTMILLER, BERNARD.

Popular piano playing; [by] Bernard Stadtmiller. Chords and their application to popular music, boogie woogie. © Bernard Stadtmiller; 31Jan49; EP34349.

1. Piano music—Boogie-woogie.

I. Title.

Popular picture and plan book of railroad cars and locomotives.

LUCAS, WALTER ARNDT, ed.

Popular picture and plan book of railroad cars and locomotives. [Plans and pictures selected from the 1947 and 1950 Locomotive cyclopedias, and the 1949 Car builders' cyclopedia] 288 p. illus. © Simmons-Boardman Pub. Corp., New York; 31Aug51; A58613.

OCT - 1 1951
I. Simmons-Boardman Publishing Corp.

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Popular pictures, inc., claimant
And then there were none.

See

AND THEN THERE WERE NONE.

A POPULAR plan in the Lone Star State.
KK66969. SEE Bankers Life and
Casualty Company.

NOV - 9 1951

POPULAR POLKA; by William Pardus © Karo
Music Co., inc. EU329750. Notice
29Sep53 v22 p728

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POPULAR POLKA; m & © William D.
Pardus 3Sep53 EU329705

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Popular polkas.

M1630 ROSEMONT, WALTER L arr.
.18 Edwards hit parade of popular polkas;
.R67 arr. for piano, vocal, guitar and
E2 accordion [by Walter L. Rosemont]
© Edwards Music Co., New York;
9Feb49; on compilation & arrangement;
EP34935.

I. Title. II. Title: Popular polkas.

POPULAR PRICE SHOE SHOW OF AMERICA.

Major resources for popular price shoes; a directory for retailers.

Fall & winter, 1954. A market research service to the footwear industry. (5th annual ed.)

80 p. Appl. author: Maxwell Field. © New England Shoe & Leather Association, inc. and National Association of Shoe Chain Stores, inc.; 12Apr54; A138096.

AA 23082

Popular price standard restaurant equipment.

see

Blickman (S.) inc.

afp 10-24-46

POPULAR priced and popular. Spencer's
baby undies are comfortable. SEE
Mount Airy Knitting Company. KK41703.

POPULAR priced for extra winter profits! KK53151. SEE United Features Syndicate.

OCT - 4 1950

POPULAR, PROFITABLE GARDEN HARDWARE.
SEE Murray Manufacturing Company.

POPULAR PROGRAM COLLECTION FOR
SCHOOL ORCHESTRA; by L. M. Gordon.
1. Pf. - 2. 1st violin. © 27Sep20;
E492759,-492760. R23952 - 23953;
30oct47; Arvilla Gordon (W)

Title Popular psychology guide (Duplicate)
 Claimant W and H Publishing Co., 6616 20th Ave., Brooklyn 4, New York
 Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	July '44	5-5-44	5-6-44			B 630938
7	2	Sept '44	7-28-44	7-29-44			B 639678
7	3	Dec. '44	10-2-44	10-7-44			B 649295
8	1	Feb. '45	12-29-44	1-3-45			B 661200
8	2	Apr. '45	2-26	2-28-45			B 667272
8	3	June '45	5-1	5-3-45			B 676965
8	4	Aug. '45	7-13	7-15-45			B 684455
8	5	Oct. '45	9-19	9-21-45			B 692836
9	1	Feb. '46	1-23	1-24-46			© ClB 13266
9	2	Apr.	3-20	3-21-46			© ClB 14194
9	3	June	5-17	5-21-46			© ClB 20857
9	4	Aug. '46	7-22	7-23-46			© ClB 32772
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 Subsequent issues claimed by Your Guide, Publications, Inc.

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Title Popular psychology guide.

Claimant Your Guide Publications, Inc., 114 E. 32d St., NYC 16

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	6	Dec. '46	11-21	11-29-46			B 49012
10	1	Apr. 47	2-7	2-14-47			© Cl B 81088
10	2	June	4-3	4-4-47	N. F. 4-25-47		© Cl B 76248
10	3	August	6-16				© Cl B 83184
10	4	October	7-24	7-25-47			© Cl B 87098
10	5	Dec.	10-7	10-8-47			© Cl B 90712
10	6	Feb.	12-9	12-11-47			© Cl B 111271
11	1	Apr	2-16	2-17-48			© Cl B 121011
11	2	June	4-2	4-7-48			© Cl B 129485
11	3	Aug.	6-1	6-2-48			© Cl B 140129
11	4	Oct.	8-2	8-8-48			© Cl B 148442
11	5	Dec 48	10-6	10-8-48			© Cl B 159722
11	6	Feb 49	11-30	12-1-48			© Cl B 165650
12	1	Apr '49	2-3	2-1-49			© Cl B 176847
12	2	Jun 49	4-7	4-1			© Cl B 188182

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	3	Aug '49	6-9	6-14-49			CCIB 196102
12	4	Oct '49	8-15	8-22-49			CCIB 206365
12	5	Dec. 49	10-13	10-14-49			CCIB 213766
12	6	Feb 50	12-12	12-15-49			CCIB 222737
13	1	Apr 50	2-7	2-13-50		FEB 20 1950	CCIB 234067
13	2	Jun '50	4-10	4-17-50			CCIB 241412
13	3	Aug. 50	6-8	6-9-50			CCIB 250247
13	4	Oct '50	8-8	8-14-50			CCIB 250095
13	5	Dec 50	10-12	10-16-50			CCIB 268766

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POPULAR PUBLICATIONS, INC., New York.

Argosy barbeque book. AA216189. SEE

Beard, James A.

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Argosy magazine.

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Argosy market report. AA171576. SEE
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New York.

Continuing national audience
study; the Popular fiction
group.

Reports:

Aug. © 1Aug47; A17147.

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DIME WESTERN MAGAZINE--WESTERN STORY ROUNDUP.

POPULAR PUBLICATIONS, INC. ©.

The 8 magazine avenues to the mass
market. 1 v., illus. © 1Jul49;
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.44 WESTERN MAGAZINE.

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SEE

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SEE

LOVE NOVELS MAGAZINE.

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LOVE SHORT STORIES.

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LOVE STORY MAGAZINE.

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POPULAR PUBLICATIONS, INC., New York ©
Men, how to sell them, 1950. 2 v.,
illus. © 1Jan50 (in notice: 1949);
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Munsey's magazine.

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of the man-market. A112895. SEE
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inc.

POPULAR RADIO STAR LOU LUTOUR SAYS ...
KK83649. SEE Ruppert Knickerbocker
Beer and Ruppert Ale.

Musio

1 D W BW M BM Q

Title Popular recordaid.

Claimant Recordaid, Inc., 5747 N. Fairhill St., Phila. 28, Pa.

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1945							
5	23	Jan. 27 '45	1-23	2-6-45	MAR 1 1945	© Cl B	689666
7	10	July 27 '46	7-23	7-31-46	7-31-46	© Cl B	38508
		Jan. '47	1-5	1-8-47		© Cl B	55341
7	22	Jan. 11 '47	1-7	1-9-47		© Cl B	55342
8	26	Mar 13	3-2	3-8-48		© Cl B	123769
-	-	Mar '48	3-22	4-7-48		© Cl B	129409
9	26	Mar 12	3-2	3-14-49		© Cl B	181671
10	23	Jan. 28 '50	1-17	1-19-50		© Cl B	254192
-	-	Jun. 50	6-13	7-17-50		© Cl B	254193
11	9	Jul. 15	7-5	7-17-50		© Cl B	254194
-	-	1950-51	7-12	7-17-50		© Cl B	254194
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(1944-1945-1946)

POPULAR RECORDAID. Alphabetical title section.

© Recordaid, inc.

v. 15, 1954, no.

(5, May 15. © 6May54; 3474775.

POPULAR RECORDAID. Artists' listings, Popular album
sets.

© Recordaid, inc.

1954.

June. © 14May54; B474774.

POPULAR roaster at popular prices!....

SEE Club Aluminum Products company.

KK26309

POPULAR roasters at popular prices!
SEE Club Aluminum Products Company.
KK25311.

Title Popular Romance.

Claimant Better Publications, Inc., 10 E. 40 St., New York 16 /

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-	11	Feb' 51	12-12	2-7-51			B - 285365
	12	Apr 51	2-9	3-29-51			B - 295196
-	13	June' 51	4-10	5-21-51			B - 302091
-	14	Aug' 51	6-7	7-19-51			B - 310152
	15	Oct 51	8-7	10-16-51			B - 324771
	*16	Dec 51	10-5	12-7-51	A gives 15 Oct 51 UB 10-5		B - 331028
	17	Feb' 52	12-7	1-22-52			B - 337620
	18	Apr' 52	2-8	3-28-52			B - 348054
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	21	Oct 52	8-5	10-2-52			B 378128
-	22	Jan' 53	11-4	1-7-53			B 396206
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-	24	July' 53	5-5	6-16-53			B 420669
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 Vol. 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.	©	
	Mar.	©	
	May	©	
	July	©	
25	Sept.	© 2Jul53	B 427570
26	Nov.	© 35sep53	B 440129
	Nov.	©	

POPULAR ROMANCE.

(TITLE)

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Bi-monthly

No.	Issue	Pub. Date	Entry No.
		105.4, no.	
		©	
		©	
27.	Feb.	© 11Dec53;	B 454039.
28.	Apr.	© 11Feb54;	B 462805.
		©	
		©	

POPULAR ROMANCE.....

-5-

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Bimonthly

No.	Issue	Pub. Date	Entry No.
29.	July.	© 11 May 54	B 482874
		©	
		©	
		©	
		©	
		©	

M108
.P6
no.71

POPULAR SAXOPHONE SOLOS. [New York]
Hansen [1954] 50¢ Partial contents of
no.71 separately reg.: EP83942.

Library of Congress

SL

M108
.P6

POPULAR SAXOPHONE SOLOS, NO. 13. [Arr.
by Sandy King] New York, C. H. Han-
sen Music Co. [1948] Partial con-
tents separately registered: EP27760.
Part.

I. King, Sandy, arr.

A POPULAR SCHOOLGIRL, by Angela Brazil;
illus. by Balliol Salmon. © 7Sep21
(pub. abroad 15Jul20), A624232.
R38003, 14Sep48, Amy Brazil (NK)

POPULAR SCIENCE. Paramount Pictures, Inc.
1 reel each, sd., color, 35mm. © Paramount
Pictures, Inc.

See next card

POPULAR SCIENCE, J 5-3. 1 reel.

Written by George Brandt; narrated by Gayne Whitman.

© 2-8-46; 2c 3-14-46, dialogue continuity;
Paramount Pictures, Inc., New York; M 273.

el 11-14-46

POPULAR SCIENCE, J 5-4. 1 reel.

Written by George Brandt; narrated by Gayne Whitman.

© 4-8-46; 2c 5-3-46, dialogue continuity;
Paramount Pictures, Inc., New York; M 513.

el 11-14-46

POPULAR SCIENCE, J 5-5. 1 reel.

Written by George Brandt; narrated by Gayne Whitman.

© 6-21-46; 2c 6-26-46, dialogue continuity,
Paramount Pictures, Inc., New York; M 712.

el 11-14-46

POPULAR SCIENCE, J 5-6. 1 reel.

Written by George Brandt; narrated by Gayne Whitman.

© 8-16-46; 2c 8-22-46, dialogue continuity;
Paramount Pictures, Inc., New York; M 979.

el 11-14-46

POPULAR SCIENCE, J 6-1. 1 reel.

Written by George Brandt; narrated by Gayne Whitman.

© 10-11-46; 2c 10-16-46, dialogue continuity;
Paramount Pictures, Inc., New York; M 1180.

cl 11-14-46

POPULAR SCIENCE.

J 6-5. Moon Rocket. Summary: After a brief reference to an electric toothbrush and other minor inventions, the film shows how V-2 rockets, equipped with recording devices, aid man in learning about the ionosphere 100 miles above the earth. © 31May47; MP2632.

POPULAR SCIENCE.

J 6-6. © 25Jul47; MP2214.

POPULAR SCIENCE.

J 7-1. Featuring Radar Fishermen.
© 17Oct47; MP2390.

POPULAR SCIENCE. Paramount Pictures, Inc. 1 reel
each, sd., color, 35mm. (6) Paramount Pictures,
Inc.

J 7-2. Desert Destroyers. Summary: The film
describes the raising of oysters near Conway
Castle, Wales; the household devices
invented by Mr. W. J. Haynes of Kansas City;
and the testing of airborne rockets at the
Inyokern Naval Ordnance Test Station in the
Mojave Desert. (6) 26Dec47; MP2590.

POPULAR SCIENCE.

J 7-3. Streamlined luxury. Summary: The film shows new kitchen appliances; apparatus for testing landing gear and brakes of airplanes at South Bend, Indiana; new machines for harvesting and canning pineapple in Hawaii; and a train that is the forerunner of our trains of tomorrow. © Paramount Pictures, Inc.; 20Feb48; MP2731.

POPULAR SCIENCE.

© Paramount Pictures, Inc.

J 7-4. Fog Fighters. The film shows the making of Johansson gage blocks at Eskilstuna, Sweden; the scientific barber shop at Westwood Village, California; and the new methods used to assure safe landings of planes in fog at Arcata, California.

© 2Apr48; MP2851.

POPULAR SCIENCE.

© Paramount Pictures, Inc.

- J 7-5. The Big Eye. Describes the gigantic telescope and 200-inch mirror at Mt. Palomar, Calif.; also includes shots of two new types of cars that show the influence of aircraft construction methods.

© 21 May 48; MP 3005.

POPULAR SCIENCE.

© Paramount Pictures, Inc.

J 7-6. The Flying Wing. Summary:
Demonstrates scientific marvels of the
present day. Partially pre-cooked
food eliminates drudgery for mother;
a "mechanical brain" at UCLA does
arithmetic for aeronautical engineers;
and the new Flying Wing jet plane,
demolishes distance for travellers.

© 6Aug48; MP3349.

POPULAR SCIENCE.

© Paramount Pictures, Inc.

8-1. Solar secrets. Summary: Kitchen appliances, including an air conditioner and an electronic range, are demonstrated. A mechanical whirlwind turns soil on a Texas farm. A New York girl creates dolls who resemble their "mothers". Fred MacMurray demonstrates exercise devises at Bing Crosby's Research Foundation. In Colorado, scientists study solar secrets

POPULAR SCIENCE. J 8-1. (Card 2)

by means of a total solar eclipse made to order. Credits: Written by George Brandt; narrated by Gayne Whitman; edited by William Faris.

© 24Dec48; MP3649.

POPULAR SCIENCE.

© Paramount Pictures, Inc.

J 8-2. Featuring the Stocking Yarn.

Summary: Shows the David Taylor Model Basin near Washington, D. C., where the Navy conducts scientific experiments on model ships and planes; shows the rose gardens of Tyler, Texas, from which flowers are shipped to all parts of the country; and traces the history of the knitting of stockings from the time of Queen Elizabeth to the present.

Credits: Written by George Brandt; narrator, Gayne Whitman.

© 4Feb49; MP3798

POPULAR SCIENCE.

© Paramount Pictures, Inc.

J 8-3. White Magic. Summary: Shows the processing of gypsum and demonstrates the widely varied uses of the mineral. A new method for creating Photoware is developed. "Hot rad" enthusiasts compete in home-built racing cars at El Mirage Dry Lake.

© 1Apr49 (in notice: 1948); MP3959.

POPULAR SCIENCE.

© Paramount Pictures, Inc.

J 8-4. Air Force Fire Fighters.

Summary: In Illinois, Arthur Hammerstein, retired, becomes a successful inventor of household gadgets; in Chile the tunnels of a coal mine extend over a thousand miles under the ocean's floor; in Peoria, Illinois, the Department of Agriculture converts corncobs into liquid motor fuel; at Lowry Base

POPULAR SCIENCE J 8-4 (Card 2)

in Denver, the Air Force personnel is trained in structural firefighting and aircraft crash rescue work.

© 29Apr49 (in notice: 1948); NP4034.

POPULAR SCIENCE.

© Paramount Pictures, Inc.

J8-5. Featuring Seaweed Science.

Summary: Demonstrates how a ten-ton scientific beachcomber cleans a sandy beach; shows how synthetic gems are produced; shows how children are taught aviation sciences at Weed Patch, Calif.; and shows how seaweed is gathered off the coast of Florida and processed for agar.

© 17Jun49; MP#265.

POPULAR SCIENCE.

© Paramount Pictures Inc.

J8-6. Featuring Talking Turkey.

Summary: Shows the mechanical bucking horse used to teach beginners at the ranch of Bill Pace; demonstrates machinery used for improved soil tillage methods; demonstrates a new paint which defies flames; and shows how methods for production of turkeys have been improved by science.

© 19Aug49;

MP4514.

POPULAR SCIENCE. Paramount Pictures, Inc.

1 reel each, sd., color, 35mm.

Credits: Written by George Brandt; narrators:
Gayne Whitman, Van Des Autels.

© Paramount Pictures, Inc., New York.

J 6-2. © 27Dec46; MP1480.

POPULAR SCIENCE.

J 6-3. (c) 28Feb47; MP1737.

POPULAR SCIENCE.

J 6-4. © 4Apr47; MP1894.

Popular science.

EVERYBODY'S television and radio hand-
book. [By the editors of Popular science]
New York [1952, c1951] 255 p. illus.
© Popular Science Pub. Co., inc.; 1Sep52
(in notice: 1951); A70646.

I. Popular science.

II. Popular Science Publishing Company, inc.

Library of Congress
Copyright Office



/w

1

Title Popular Science - High School Edition
 Claimant Popular Science Pub. Co., 353 - 4th Ave., N.Y. 10, N.Y.
 Remitter " " " " " " " " " "

(Aug. 1948—5,000)

POPULAR SCIENCE LIBRARY. Editor-in-
chief: Garrett P. Serviss. 6 v.
Appl. author: Phillip Ruskin.
NM: revisions & additions. © Crow-
ell-Collier Pub. Co., P. F. Collier
& Son Division; 18Feb54; A133791.

- I. Ruskin, Phillip.
- II. Crowell-Collier Publishing Company.

Library of Congress
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r/4

Title Popular Science Monthly.

Claimant Popular Science Pub. Co., Inc., 353 4th Ave., NYC

Remitter

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
147	5	Nov.	11-1	11-6-45			© ClB 696903
147	6	Dec.	11-28	12-3-45			© ClB 699450
148	1	Jan. '46	12-31	1-7-46			© ClB 2308
148	2	Feb.	1-30	2-5-46			© ClB 5860
148	3	Mar.	2-28	3-6-46			© ClB 10193
148	4	Apr.	3-29	4-2-46			© ClB 16143
148	5	May	4-28	5-1-46			© ClB 18323
148	6	June	5-29	6-2-46			© ClB 23666
149	1	July	6-28	7-1-46			© ClB 26270
149	2	Aug.	7-28	8-2-46			© ClB 31026
149	3	Sept.	9-1	9-2-46	81 SEP 13		© ClB 37405
149	4	Oct.	9-27	10-16-46			© ClB 43180
149	5	Nov	10-30	11-4-46			© ClB 45821
149	6	Dec.	11-29	12-7-46			© ClB 50427
150	1	Jan. '47	12-31	1-			© ClB 53938
52	2	Feb 47	1-31	1-2-	81 FEB 17		© ClB 63182

Per. Sect. 30

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D W BW M BM Q

Title Popular Science Monthly

Claimant Popular Science Pub. Co. Inc. 353 4th Ave. NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
150	3	March 47	2-28	18 3-6-47	81 MAR 25		CCIB 72839
150	4	April	4-1	4-4-47			CCIB 70668
150	5	May	5-1	5-2-47			CCIB 73848
150	6	June	6-1	6-6-47			CCIB 84004
151	1	July 47	7-1	7-6-47			CCIB 85744
151	2	Aug.	8-1	8-8-47			CCIB 91711
151	3	Sep.	9-1	9-9-47			CCIB 96131
151	4	Oct.	10-1	10-14-47			CCIB 100678
151	5	Nov.	11-1	11-10-47			CCIB 108160
151	6	Dec.	12-1	12-3-47			CCIB 109924
152	1	JAN. '48	12-N-47	12-28-47			CCIB 115913
152	2	Feb.	2-1	2-6-48			CCIB 119749
152	3	Mar.	3-1	16 3-5-48	81 MAY -3		CCIB 135070
152	4	Apr. 1948	4-1	4-12-48			CCIB 130296
152	5	May 1948	5-1	5-6			CCIB 136420
152	6	June	6-1	6-			CCIB 139730

(Aug. 1946-8,000)

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Findl action
152	7	July '48	7-1	7-6-48			©CIB 143822
153	2*	Aug.	8-1	8-4-48			©CIB 148600
153	3	Sept.	9-1	9-8-48			©CIB 152735
153	4	Oct. 48	10-1	9-30-48			©CIB 157399
153	5	Nov.	11-1	11-22-48			©CIB 185568
153	6	Dec 48	12-1	12-3-48			©CIB 167469
154	1	Jan '49	12-30	4-1-49			©CIB 186682
154	2	Feb. '49	2-1	1-25-49			©CIB 176742
154	3	Mar '49	3-1	3-8-49			©CIB 181204
154	4	Apr '49	4-1	4-4-49			©CIB 188683
154	5	May 49	5-1	5-4-49			©CIB 192511
154	6	Jun '49	6-1	6-3-49		JUN 16 1949	©CIB 207443
155	1	Jul 49	7-1	7-5-49		JUL 13 1949	©CIB 207444
155	2	Aug 49	7-29	8-8-49		AUG 12 1949	©CIB 207445
155	3	Sep 49	9-1	9-26-49			©CIB 210976
155	4	Oct 49	10-1	10-11-49			©CIB 213742
155	5	Nov '49	11-1	11-4-49			©CIB 216712
155	6	Dec 49	12-1	12-6-49			©CIB 229668
156	1	Jan. 50	12-30	1-9-50			©CIB 227231
156	2	Feb 50	1-30	2-9-50			©CIB 231350
156	3	Mar 50	3-1	3-9-50			©CIB 235346

Per sect 50

-6-

D W BW M BM Q

Title Popular Science Monthly

Claimant Popular Science Pub. Co., Inc., 253 4th Ave NY 10

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Vol	No.	Issued	Date of publication	Date received	Held	No funds	Final action
156	4	Apr 50	4-1	4-10-50			① CIB 241160
156	5	May 50	4-26	4-25-50			① CIB 242439
156	6	Jun 50	6-1	6-5-50			① CIB 248853
157	1	Jul 50	7-1	7-22-50			① CIB 257008
157	2	Aug 50	8-1	8-8-50			① CIB 259504
157	3	Sep 50	9-1	9-12-50			① CIB 261024
157	4	Oct 50	10-1	9-26-50	pre-nature		① CIB 273922
157	5	Nov 50	11-1	10-30-50		NOV 6 1950	① CIB 273923
157	6	Dec 50	12-1	12-4-50			① CIB 278004

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Title Popular Science Monthly

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
158	1	Jan 51	12-29	1-10-51			B 282679
158	2	Feb 51	1-28	2-7-51			B 286339
158	3	Mar '51	2-28	3-15-51			B 292287
158	4	Apr '51	3-29	3-26-51			B 294207
158	5	May 51	4-29	5-7-51			B 301360
158	6	Jun '51	5-28	5-31-51			B 304920
159	1	Jul '51	6-28	6-28-51		2/36	B 313996
159	2	Aug 51	7-28	8-29-51			B 316967
159	3	Sep 51	8 28	8-28-51			B 316968
159	4	Oct '51	9-28	10			B 323986

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
159	5	Nov '51	10-28	10-29-51			B 326184
159	6	Dec '51	11-28	11-26-51			B 330553
160	1	Jan '52	12-26	1-2-52			B 336075
160	2	Feb 52	1-30	1-29-52	VC 2-7		B 343179
160	3	Mar 52	2-29	2-25-52			B 344412
160	4	Apr 52	3-28	4-1-52		4/4	E 356021
160	5	May '52	4-30	4-25-52			E 355261
160	6	Jun '52	5-28	5-20-52			B 357996
161	1	Jul 52	6-27	6-20-52			B 364384
161	2	Aug '52	7-30	7-22-52			B 368071
161	3	Sep '52	8-29	8-29-52			B 375609
161	4	Oct '52	9-26	9-24-52			B 379256
161	5	Nov 52	10-28	10-28-52			B 384855
161	6	Dec '52	11-28	11-28-52			B 388143

Remitter.Continued on new card # 9

POPULAR SCIENCE MONTHLY.

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[353 Fourth Ave., New York 10, N. Y.]

— v. 163, 1953, no.

2, Aug.	© 29Jul53;	B 429118.
3, Sept.	© 28Aug53;	B 432196.
4, Oct.	© 25Sep53;	
5, Nov.	© 28Oct53;	B 444534.
6, Dec.	© 27Nov53;	B 448418.

— v. 164, 1954, no.

1, Jan. © 30Dec53; B 450291.

See gross ed. -10- for Oct. 1953 issue

POPULAR SCIENCE MONTHLY. -10-

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Monthly

No.	Issue	v. 163 105.3, no.	no.	Entry No.
4.	Oct.	© 25Sep53	B 464118	
		v. 104, 1954, no.		
2.	Feb.	© 27Jan54	B 459382	
3.	Mar.	© 24Feb54	B 462319	
4.	Apr.	© 26Mar54	B 473968	v. 4-2-54
5.	May	© 30Apr54	B 476289	
6.	June.	© 28May54	B 482379	
		©		

POPULAR SCIENCE MONTHLY.

-11-

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Monthly



V. 165, 1084, no.

No.	Issue	Pub. Date	Entry No.
1,	July.	© 25 Jun 54	B 483898
2,	Aug.	© 28 Jul 54	B 488195
3,	Sept.	© 26 Aug 54	B 493511
		©	
5,	Nov.	© 28 Oct 54	B 501432
6,	Dec.	© 26 Nov 54	B 506657

Popular science monthly.

ALL about your car; a practical manual
for auto owners. New York [1952]
255 p. illus. Appl. author: Editorial
staff of Popular science monthly]
© Popular Science Pub. Co., inc.;
1Mar52; A66661.

I. Popular science monthly.

II. Popular Science Publishing Company,
inc., New York.

Popular science monthly.

Boats anyone can build; complete pictures, blueprints and step-by-step instructions for building a wide variety of boats for fishing, hunting, camping, racing or general use. Comp. by the editors of Popular science monthly. New York, Popular Science Pub. Co. [1947]

xv, 238 p. illus. 25 cm.

1. Boat-building. I. Title.

VM351.P62

623.82

47-5258*

© Popular Science Pub. Co., inc.; 30Jun47; A13984.

Library of Congress

[4]

711.84

A 1398

Popular science monthly.

Complete home workshop cyclopedia; 868 things to make and do at home, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing company, inc. [1945, i.e. 1946]

576 p. illus. (part col.) diagrs. 24 $\frac{1}{2}$ cm.

© 2-28-46; 2 c 3-3-46; Popular science publishing co., New York; A 1398.

1. Workshop receipts.

I. Title: Home workshop cyclopedia.

46-2139

Library of Congress •

T49.P682

[10]

602

KK 1645

Popular science monthly, claimant.

A complete "how-to-do-it" radio library yours
in these two giant volumes ... (Books) [New
York, Printed by Georgian press, c1946]
folder. illus. 28 x 22cm.

Print.

Application author: George Richard Spoerer.

© 3-5-46; 2 c 3-10-46; New York;

KK 1645.

vf 5-14-46

POPULAR SCIENCE MONTHLY.

Everybody's car manual. New York [1953]
255 p. illus. © Popular Science Pub.
Co., inc.; 1Feb53; A83736.

I. Popular Science Publishing Company, inc.

Revised.

Library of Congress
Copyright Office

j/l

Popular science monthly.

EVERYBODY'S home workshop encyclopedia.
[Comp. by the editors of Popular science
monthly] 562 p. illus. © Popular Science
Pub. Co., inc., New York; 28Feb49 (in
notice: 1948); A32072.

I. Popular science monthly.

II. Popular Science Publishing Co., inc.

sh/r

Library of Congress
Copyright Office

[Popular science monthly]

1500 formulas; a collection of valuable money-saving recipes, methods and secret processes for home and shop. New York [1947]

118 p. 25^{cm}.

"Fourteenth edition January, 1947."

Earlier editions published under title: Book of formulas. Receipts.

1. Title.

T49.P68 1947

602

47-3271

Brief cataloging

© 2Jan47; Popular science publishing company, inc., New York; AA42122.

Library of Congress

[2]

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POPULAR SCIENCE MONTHLY.

Fix your own car; a manual for auto
owners. 256 p. © Popular
Science Pub. Co., inc.; 4Jan54;
A125224.

I. Popular Science Publishing Company,
inc.

Library of Congress
Copyright Office

1/m

Popular science monthly.

HANDYMAN'S home repair and home workshop encyclopedia; hundreds of wonderful things to do and make for handyman and hobbyist. New York [1951] 512 p. illus. Appl. author: Editorial staff of Popular science monthly. © Popular Science Pub. Co., inc.; 15Dec51; A64342.

I. Popular science monthly.

II. Popular Science Publishing Company, inc., New York.

Library of Congress
Copyright Office



/r

POPULAR SCIENCE MONTHLY.

Home workshop annual. Prepared by
the editorial staff of Popular
science monthly. 274 p., illus.
© Popular Science Pub. Co., Inc.,
New York; 28Feb49; AA114,170.

POPULAR SCIENCE MONTHLY.

Home workshop tools and projects.

Prepared by the editorial staff.

256 p. © Popular Science Pub.
Co., inc.; 10ct53; A125228.

I. Popular Science Publishing Company,
inc.

Popular science monthly.

HOW to build and repair your own furniture;
complete home craftsman's guide to
furniture construction, repairs, modern-
izing, painting, finishing, veneering,
sanding, upholstery, etc. [By the edito-
rial staff of Popular science monthly]
255 p. illus. © Popular Science Pub.
Co., inc., New York; 15Nov51; A61421.

I. Popular science monthly.

II. Popular Science Publishing Co., inc.

JAN 11 1952

Library of Congress
Copyright Office

mf/kw

POPULAR SCIENCE MONTHLY.

How to build cabins and ranch houses; with complete directions and plans for interiors, furniture, landscaping, and modern improvements. Prepared by the editorial staff. New York [1952] 252 p. illus. © Popular Science Pub. Co., inc.; 2Jan52; A65070.

I. Popular Science Publishing Company, inc.,
New York.

Popular science monthly.

How to build cabins, lodges, & bungalows; complete manual of constructing, decorating, and furnishing homes for recreation or profit, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing co., inc. [1946]

251 p. illus. (incl. plans) plates. 21^{cm}.

"Published, September, 1934 ... Seventh printing, May, 1946."

Edited by Kenilworth H. Mathus.

1. Log cabins. 2. Architecture, Domestic—Designs and plans.
I. Title.

46-5849

Library of Congress
(over)

NA8470.P6 1946

[7]

728.7

© 7-11-46; 2c 7-14-46; Popular science publishing co., inc., New York; A 5027.

II. Mathus, Kenilworth H., ed. III. Popular science publishing company, inc., New York, claimant.

POPULAR SCIENCE MONTHLY.

How to fix your own TV, radio, and
record player. 186 p. © Popular
Science Pub. Co., inc.; 18Mar54;
A131184.

I. Popular Science Publishing Com-
pany, inc.

Library of Congress
Copyright Office

r/4

POPULAR SCIENCE MONTHLY.

How to improve your house inside and
outside. [By] the editorial staff.
256 p. © Popular Science Pub.
Co., inc.; 4Jan54; A125225.

I. Popular Science Publishing Co., inc.

POPULAR SCIENCE MONTHLY.

Mammoth home workshop manual. 512 p.
illus. © Popular Science Pub. Co.,
inc., New York; 18Sep50; A47766.

I. Popular Science Publishing Co., inc.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

POPULAR SCIENCE MONTHLY.

Practical home repairs and improvements;
prepared by the editorial staff. New York
[1952] 256 p. illus. © Popular Science
Pub. Co., inc.; 1Oct52; A73221.

I. Popular Science Publishing Company, inc.

Library of Congress
Copyright Office



j/e

Popular science monthly.

OUTDOOR LIFE.

Secrets of successful fresh water fishing; scores of fishing tips and hints by the fishing editors and experts of Outdoor life magazine. [1st ed.] New York [1952] 250 p. illus. Appl. author: Editorial staff of Popular science monthly. © Popular Science Pub. Co., inc.; 1Mar52; A66660.

I. Popular science monthly. II. Popular Science Publishing Co., inc., New York.

Library of Congress
Copyright Office

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POPULAR SCIENCE MONTHLY. SEE
Standard fact book of 1953 cars.
A91570.

POPULAR SCIENCE MONTHLY.

365 home workshop projects and ideas,
prepared by the editorial staff. New York
[1952] 256 p. illus. © Popular Science
Pub. Co., inc.; 1Sep52; A73157.

I. Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.

Your house and grounds; repair and
improvement manual for everybody.

Prepared by the editorial staff. New York
[1953] 255 p. illus. © Popular Science
Pub. Co., inc.; 1Feb53; A82870.

I. Popular Science Publishing Company, inc.

Library of Congress
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POPULAR SCIENCE PUBLISHING COMPANY, INC.

FILM STRIP-OF-THE-MONTH CLUBS, INC. SEE

Film Strip-of-the-Month Clubs, Inc.

POPULAR SCIENCE PUBLISHING COMPANY,
INC. ©

After school hours. 35 mm. Teach-O-
Filmstrip. (A day with Bobby and
Ellen) © 20Sep46; JP3999.

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O-Filmstrip. (The discovery and
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D unp. 4948

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7 1.

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ALL about your car; a practical manual
for auto owners. New York [1952]
255 p. illus. Appl. author: Editorial
staff of Popular science monthly]
© Popular Science Pub. Co., inc.;
1Mar52; A66661.

I. Popular science monthly.

II. Popular Science Publishing Company,
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POPULAR SCIENCE PUBLISHING COMPANY,
INC. ©.

All children need guidance. Two col.
35 mm. film strips. (Teach-O-Film
strips) Developed in co-operation
with Childcraft.

Child needs and guidance, pt. 1.
54 frames. (350) © 1May49;
JP5981.

The why and how of guidance, pt.
2. 49 frames. (351) © 1May49;
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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
*Americans all. JP1915.

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strip. (On the farm with Tom and
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O-Filmstrip. (A day with Bobby and
Ellen) © 20Sep46; JP3990.

AA 18050

Popular science publishing co., inc.

Audio-visual division, claimant.

... Fun with Mitzie. [New York,

Printed by Georgian press] c1946.

pamphlet. illus. 25cm. (Teach-
o-filmstrip teaching guide)

Teaching guide for use with the
teach-o-filmstrip.

© 8-8-46; 2 c 9-17-46; New York;
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18051

Popular science publishing co., inc.,
Audio-visual division, claimant.

... The lost dog. [New York,
Printed by Georgian press] c1946.
pamphlet. illus. 25cm. (Teach-
o-filmstrip teaching guide)

Teaching guide for use with the teach-
o-filmstrip.

© 9-4-46; 2 c 9-17-46; New York;
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afp 11-15-46

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Bill Clark. JP1701.

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* The Bill of Rights and Other Amendments.
JP1249.

D unp. 4956

[Popular science publishing company, inc.]

The black arrow, by Robert Louis Stevenson.

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New York; D unp. 4956.

el 9-27-46

Popular Science Pub. Co.

Popular science monthly.

Boats anyone can build; complete pictures, blueprints and step-by-step instructions for building a wide variety of boats for fishing, hunting, camping, racing or general use. Comp. by the editors of Popular science monthly. New York, Popular Science Pub. Co. [1947]

xv, 238 p. illus. 25 cm.

1. Boat-building. I. Title.

VM351.P62

623.82

47-5258*

© Popular Science Pub. Co., inc.; 30Jun47; A13984.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
*Body defenses against invasion by disease.
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Borrowing money. ©

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POPULAR SCIENCE PUBLISHING COMPANY, INC, SEE
-+Bulwarks of democracy. JP1919.

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Buying insurance. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* The Calendar.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Canada From Coast to Coast. JPL411.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Care and Use of the Band Saw. JP1135.

MAR 14 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Care and Use of the Circular Saw. JP1139.

MAR 14 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Care and Use of the Drill Press. JP1136.

MAR 14 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEI
* Care and Use of the Jig Saw. JP1140.

MAR 14 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Care and Use of the Shaper. JP1137.

MAR 14 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* The Changing Seasons. JP1204.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* The changing surface of the earth. JP2044.

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2) © 27Sep46; JP4023.

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in America (Filmstrip script)

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* Circus fun. JP1941.

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*Climate and Plants. JP1487.

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express, pts. 1-3) © 1oct46; JP3976,
3978, 3965.

Popular Science Publishing Company, inc.

OUTDOOR LIFE.

Complete fisherman's cyclopedia, by
Clyde L. Allison [and others] New York
[1953] 252 p. illus. © Popular Science
Pub. Co., inc.; 13May53; A93131.

I. Allison, Clyde L.

II. Popular Science Publishing Company, inc.

Library of Congress
Copyright Office



j/e

A 1398

Popular science publishing co., claimant

Popular science monthly.

Complete home workshop cyclopedia; 868 things to make and do at home, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing company, inc. [1945, i. e. 1946]

576 p. illus. (part col.) diagrs. 24 $\frac{1}{2}$ ".

© 2-28-46; 2 c 3-3-46; Popular science publishing co., New York; A 1398.

1. Workshop receipts.

1. Title: Home workshop cyclopedia.

46-2139

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T49.P682

[10]

602

POPULAR SCIENCE PUBLISHING COMPANY,
INC. ©.

Compound subtraction. Col. 35 mm.

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4 col. 35 mm. film strips. (Teach-o-
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Nothing can live without water. 54
frames. (313) JP89.

People, our most valuable resource.
47 frames. (310) JP92.

Saving the soil. 55 frames. (311)
JP91.

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Conservation is everybody's business.

Using our forests wisely. 53 frames.

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nutrition) © 1Apr47; JP3991.

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49 frames. (Teach-o-filmstrip no.
502) © Popular Science Publishing
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2Jun50; JU6447.

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* Democracy Begins in America. JP1392.

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* Design in wood. JP2135.

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Development of the school lunch program. (19)

Popular science publishing company.

Dissertation upon roast pig by Charles Lamb,
a dramatic narration.

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company, inc., New York; D unp. 5685.

eog 11-2246.

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* Earning a Living in the Colonies. JP1390.

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*The eastern forest Indians. JP2141.

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Teach-O-Filmstrip. (Food and nutri-
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Europe awakens: The end of the Middle
Ages. ©

Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.

Everybody's car manual. New York [1953]
255 p. illus. © Popular Science Pub.
Co., inc.; 1Feb53; A83736.

I. Popular Science Publishing Company, inc.

Revised.

Library of Congress
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Popular Science Publishing Company, inc.

Everybody's encyclopedia of popular science; 861 questions, 4000 facts, simply told, graphically shown, illus. by Thomas Voter. New York, Popular Science Pub. Co. [1947,

247 p. illus. 21 cm.

A new edition of Pocket guide to science, revised and brought up to date.

1. Science. I. Popular Science Publishing Company, inc., New York.

Q162.P57 1947 507.6 47-5789*

© Popular Science Pub. Co., inc.; 13Jun47; A14220.

POPULAR Science Publishing Company,
inc. Everybody's furniture anyone
can make. B5-11954. SEE Waltz,
George Heyser.

Popular Science Publishing Co., inc.

EVERYBODY'S home workshop encyclopedia.

[Comp. by the editors of Popular science
monthly] 562 p. illus. © Popular Science
Pub. Co., inc., New York; 28Feb49 (in
notice: 1948); A32072.

I. Popular science monthly.

II. Popular Science Publishing Co., inc.

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EVERYBODY'S photography manual; how to
get the most out of your camera and dark-
room. 255 p. illus. © Popular Science
Pub. Co., inc., New York; 12Jul51;
A56985.

I. Popular Science Publishing Company, inc.,
New York.

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EVERYBODY'S television and radio hand-
book. [By the editors of Popular science]
New York [1952, c1951] 255 p. illus.
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* Evolution of Machines. JP1138.

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* Excretion. JP2045.

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* The Executive Branch — Article II. JP1246.

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Exploring our earth. SEE Exploring
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Exploring TV. ©

Popular science publishing company, inc.

[Popular science monthly]

1500 formulas; a collection of valuable money-saving recipes, methods and secret processes for home and shop, New York [1947]

118 p. 25^{cm}.

"Fourteenth edition January, 1947."

Earlier editions published under title: Book of formulas.
Receipts.

1. Title.

T49.P68 1947

602

47-3271

Brief cataloging

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Fifty years of flight. SEE Fifty
years of flight (Filmstrip script)

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* Finishing. JP2138-2139.

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Filmstrip. (Community helpers) ©
5Jan47; JP4001.

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* Fishermen and Farmers of Canada. JPI413.

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A125224.

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384 p. Appl. states one of the stories, The short happy life of Francis Macomber, by E. Hemingway, is unabridged. © Popular Science Pub. Co., inc.; 27Sep54; A154716.

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The Fourth of July. SEE The Fourth
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Growing new plants. (C)

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Growing up in ancient Rome and
A day in ancient Rome. SEE
Growing up in ancient Rome
(Filmstrip script)

Popular Science Publishing Company, inc., New York.

HANDYMAN'S home repair and home workshop encyclopedia; hundreds of wonderful things to do and make for handyman and hobbyist. New York [1951] 512 p. illus. Appl. author: Editorial staff of Popular science monthly. © Popular Science Pub. Co., inc.; 15Dec51; A64342.

I. Popular science monthly.

II. Popular Science Publishing Company, inc., New York.



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* Hardwood processing. JP2137.

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Healthy, happy and wise. SEE
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#High and Low Lands. JP1485.

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Historical background. 35 mm. Teach-
O-Filmstrip. (A Tale of Two Cities,
pt. 3) © 27Sep46; JPh024.

AA
28137

Popular science publishing company,
New York.

Home care and repair guide. Winter ed. A pictorial book of practical ideas especially designed for the home owner and handyman. New York, N. Y., Popular science publishing co., inc. [1946]

4 p. l., 148 p. illus. (incl. plans) 25 x 19^{cm}. (*On cover: Popular science how-to-do-it series*)

Appl. author: Kenilworth H. Mathus,
1899-

© 11-12-46; 2 c 11-18-46; Popular science
pub. co., inc., New York; AA 28137.

1. Repairing. 2. Handicraft. I. Popular science publishing company, New York.

TX323.H59

Library of Congress

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47-1151

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Home Life in Canada. JPL412.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
* Home Life in Colonial Times. JP1387.

POPULAR Science Publishing Company.

inc. Home workshop annual.

AA111.170. SEE Popular Science
Monthly.

AA 6545

Popular science publishing co., inc., claimant.

Home workshop information book; a practical, time-saving set of workshop data cards with a handy, easy-to-assemble card-index file-cabinet. New York, Popular science pub. co. [c1946]

booklet (93 p.) illus. 23 x 14 cm.

Application author: Editorial staff of Popular science - Kenilworth H. Mathus.

(c) 3-4-46; 2 c 3-10-46; New York; AA 6545.

AFP 3-25-46

Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.

Home workshop tools and projects.

Prepared by the editorial staff.

256 p. © Popular Science Pub.
Co., inc.; 10ct53; A125228.

I. Popular Science Publishing Company,
inc.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

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POPULAR SCIENCE PUBLISHING COMPANY,
INC.

How airplanes fly. SEE How air-
planes fly (Filmstrip script)

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*How chemicals and anti-biotics fight disease.
JP1887.

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How color television works. ©

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How color television works (Film-
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How to be careful at home. 35 mm.

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safety, pt. 4) © 15Nov46; JP4020.

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How to be careful in our neighborhood.

35 mm. Teach-O-Filmstrip. (Sing a
song of safety, pt. 5) © 15Nov46;
JP4021.

Popular Science Publishing Co., inc.

HOW to build and repair your own furniture;
complete home craftsman's guide to
furniture construction, repairs, modern-
izing, painting, finishing, veneering,
sanding, upholstery, etc. [By the edito-
rial staff of Popular science monthly]
255 p. illus. © Popular Science Pub.
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New York.

POPULAR SCIENCE MONTHLY.

How to build cabins and ranch houses; with complete directions and plans for interiors, furniture, landscaping, and modern improvements. Prepared by the editorial staff. New York [1952] 252 p. illus. © Popular Science Pub. Co., inc.; 2Jan52; A65070.

I. Popular Science Publishing Company, inc.,
New York.

Popular science publishing company, inc., New
York, clairant.

Popular science monthly.

How to build cabins, lodges, & bungalows; complete manual of constructing, decorating, and furnishing homes for recreation or profit, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing co., inc. [1946]

251 p. illus. (incl. plans) plates. 21^{cm}.

"Published, September, 1934 ... Seventh printing, May, 1946."

Edited by Kenilworth H. Mathus.

1. Log cabins. 2. Architecture, Domestic—Designs and plans.

i. Title.

46-5849

Library of Congress
(over)

NA8470.P6 1946

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© 7-11-46; 2c 7-14-46; Popular science
publishing co., inc., New York; A 5027.

Popular Science Publishing Co., inc.

HOW to build 78 radio and television sets;
everything you want to know about radio
and television repair and construction.
256 p. illus. © Popular Science Pub.
Co., inc., New York; 1Mar50; A42802.

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POPULAR SCIENCE MONTHLY.

How to fix your own TV, radio, and
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Popular science publishing company, inc.,
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How to get the most out of your home
workshop; all the home craftsman needs to
know about the use of hand and power
tools in his own home; over 750 illustra-
tions. New York, Popular science pub-
lishing co., inc. [c1946]

184 p. illus. 23 1/2cm.

Appl. author: Kenilworth Hiller
Mathus, 1899-

© 11-4-46; 2 c 11-13-46; Popular
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How to have fun. 35 mm. Teach-O-Film-
strip. (Sing a song of safety, pt.

1) © 15Nov46; JP4017.

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How to improve your house inside and
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How to read literature. SEE
How to read literature (Film-
strip script)

Popular Science Publishing Co., inc.

HOW to take care of your car; a manual for
auto owners. 256 p. illus. © Popular
Science Pub. Co., inc., New York;
22Sep50; A48060.

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Teach-O-Filmstrip. © 15Mar48;

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* It Pays to Save. JP1243.

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beef carcasses. (C)

Judging wholesale meat cuts: beef whole-
sale cuts. (C)

Judging wholesale meat cuts: pork carcasses
and pork wholesale cuts. (C)

Judging wholesale meat cuts: veal and
lamb carcasses. (C)

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* ~~Articles III-VII.~~ The Judicial Branch,
Rules for States, Making Amendments.
JP1250.

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Little elephant visits the farm.

41 frames. (121) JU6445.

Little elephant's Christmas. 40

frames. (123) JU6446.

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POPULAR SCIENCE PUBLISHING COMPANY,
INC. ©

Little elephant stories. JU6445-
6446, JU6448-6449. (card no. 2)

Little elephant's picnic. 40
frames. (122) JU6448.

Little elephant catches cold. 40
frames. (120) JU6449.

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J 1432

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of America - communication in our country
film strip. 35mm. (Teach-o-film-
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part 1: Where our food comes from.

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strip)

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Filmstrip. © 4Sep46; JP3982.

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Making atomic energy help mankind.

35 mm. film strip. 43 frames.

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Making money work for you. ©

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* Making Water Safe to Drink. JP1553.

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POPULAR SCIENCE MONTHLY.

Mammoth home workshop manual. 512 p.
illus. © Popular Science Pub. Co.,
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(Exploring through maps, no. 303)
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film strips. (Teach-o-filmstrips)

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How things in the world change. 51
frames. (118) JP128.

Man's use of power. 48 frames.
(119) JP129.

Things in the world that help us.
46 frames. (117) JP126.

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Middle Atlantic States--their geography.



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The Middle Atlantic States, their
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* The New England Story. JP1389.

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Teach-O-Filmstrip. (Food and Nutri-
tion) © 1Apr47: JP3984.

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*Oceans and Coasts. JP1490.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
*Opportunity unlimited. JP1918.

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Our fellow citizens—the Hawaiians.

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#Our Indian neighbors today. JP2145.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
#Our Land and Its Waters. JP1489.

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Outdoor life.

Outdoor life's Anthology of fishing adventures; the world's best stories of fishing adventures, selected by the editorial staff of Outdoor life. New York, N. Y. [1946]

256 p. illus. (incl. ports.) 24^{cm}.

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1. Fishing. I. Title: Anthology of fishing adventures. II. [Title: Fishing adventures]

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Outdoor life.

Outdoor life's Gallery of North American game; a brilliant collection of paintings by Francis Lee Jaques ... with descriptive text by distinguished authorities on wildlife. New York, N. Y., Outdoor life [1946]

142 p. incl. col. front., illus. col. plates. 37½^{cm}.

1. Game and game-birds—North America. [1. Game—North America, [2. Game-birds—North America, 3. Game and game-birds—Pictorial works. [3. Game—Pictorial works, [4. Game-birds—Pictorial works, I. Jaques, Francis Lee, 1887— illus. II. Title: Gallery of North American game.

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Balance among living things. 45
frames. (115) JPl25.

Communities of living things. 50
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49 frames. (114) JPl23.

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27Sep46; JP4022.

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POPULAR SCIENCE-MECHANICS & HANDICRAFT ED.

POPULAR SCIENCE PUBLISHING CO., INC.

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POPULAR SCIENCE MONTHLY.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
*Poultry Managment. JP1718-1723.

Popular science publishing company,
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Popular science home workshop
annual. [1946]

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Popular science ... radio make it-fix
it annual. 3rd annual volume, 1946.
[1946]

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POPULAR SCIENCE MONTHLY.

Practical home repairs and improvements;
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strip. (On the farm with Tom and
Susan) © 1Nov46; JP3962.

Popular Science Publishing Co., inc., New York.

OUTDOOR LIFE.

Secrets of successful fresh water fishing;
scores of fishing tips and hints by the
fishing editors and experts of Outdoor
life magazine. [1st ed.] New York
[1952] 250 p. illus. Appl. author:
Editorial staff of Popular science
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Sewage disposal. SEE Sewage
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Shooting and hunting manual, with
directory of American sporting
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INC. Audio-Visual Division.

Home life in European lands; a Richard Nelson travel strip. Col. 35 mm. filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co., inc. Audio-Visual Division, New York.

Home life in Scandinavia. 43

frames. (137) © 10Dec50; JP656.

MAY 4 - 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Audio-Visual Division.

Home life in European lands; a Richard Nelson travel strip. Col. 35 mm. filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York,
Home life in Switzerland. 41
frames. (139) © 15Dec50; JP643.

APR 11 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.
How airplanes fly. SEE How air-
planes fly (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.

How heat travels. 35 mm. filmstrip.
51 frames. (Teach-o-filmstrip no.
515) © Popular Science Publishing
Co., inc. (in notice: Popular Sci-
ence Publishing Co., inc. Audio-
Visual Division) New York; 19Oct51;
JP965.

NOV 4 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.

How our laws are made. SEE

~~How~~ our laws are made (Filmstrip
script)

How

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.

How the heart works. Col. 35 mm.
filmstrip. 52 frames. (Teach-o-
filmstrip, no. 509) © Popular Sci-
ence Publishing Co., inc. Audio-
Visual Division, New York; 25Feb51;
JP658.

MAY 11 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.

How to read literature. SEE

How to read literature (Film-
strip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

How vitamins help man. Col. 35 mm.

filmstrip. 54 frames. (Teach-o-
filmstrip no. 512) © Popular Sci-

ence Publishing Co., inc. Audio-
Visual Division, New York; 20May51;
JP800.

AUG 6 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.

How we keep things cool. SEE

How we keep things cool (Film-
strip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.

How we produce sound and speech. 35
mm. filmstrip. 49 frames. (Teach-
o-filmstrip, no. 511) © Popular
Science Publishing Co., Inc., Audio
-Visual Division, New York; 27Apr51;
JP719.

JUN 14 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.
AUDIO-VISUAL DIVISION.

Judging retail meat cuts. SEE

Judging retail meat cuts (Film-
strip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.

AUDIO-VISUAL DIVISION.

Judging wholesale meat cuts. SEE

Judging wholesale meat cuts

(Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Life span. Col. 35 mm. filmstrip.

(Teach-o-filmstrip) Developed in co-operation with the L. W. Singer Co.

© Popular Science Publishing Co.,
Inc., New York.

Animals change. 49 frames. (142)

© 15Sep51; JP1029.

JAN - 5 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Life span. Col. 35 mm. filmstrip.

(Teach-o-filmstrip) Developed in co-operation with the L. W. Singer Co.

© Popular Science Publishing Co.,
inc., New York.

Individuals change. 52 frames.

(144) © 15Sep51; JP1028.

JAN - 5 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Looking at the stars. 35 mm. film-
strip. 50 frames. (Teach-o-film-
strip no. 514) © Popular Science
Publishing Co., inc. (in notice:
Popular Science Publishing Co., inc.
Audio-Visual Division) New York;
15Sep51; JP964.

NOV - 7 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.

Man against insects. 35 mm. film-
strip. 52 frames. (Teach-o-film-
strip, 510) © Popular Science Pub-
lishing Co., Inc., Audio-Visual Di-
vision, New York; 15Mar51; JP682.

mar 21 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.

Physical and chemical changes in everyday living. Col. 35 mm. filmstrip. (Teach-o-filmstrip) Developed in cooperation with The L. W. Singer Co.

© Popular Science Publishing Co., inc.
Audio-Visual Division, New York.

Changes all around us. 51 frames.

(146) © 28Feb51; JP846.

1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Physical and chemical changes in everyday living. Col. 35 mm. filmstrip.

(Teach-o-filmstrip) Developed in cooperation with The L. W. Singer Co.

© Popular Science Publishing Co., Inc.
Audio-Visual Division, New York.

Things in the world change. 43

frames. (145) © 28Feb51; JP844.

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.

Physical and chemical changes in everyday living. Col. 35 mm. filmstrip. (Teach-o-filmstrip) Developed in cooperation with The L. W. Singer Co.

© Popular Science Publishing Co., inc.
Audio-Visual Division, New York.

Your changing world. 53 frames.

(147) © 28Feb51; JP845.

'951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.

Physical therapy, a career of
science and service. SEE
Physical therapy, a career of
science and service (Filmstrip
script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Pilot to good English. Col. 35 mm.

filmstrip. (Teach-o-filmstrip)

"Projection Art Studios, inc."

© Popular Science Publishing Co.,

inc. Audio-Visual Division, New York.

Pt. 1. Learning about simple sentences. 55 frames. (125)

© 300ct50; JP626.

APR 11 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Pilot to good English. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

"Projection Art Studios, inc."

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.

Pt. 2. Verbs, the motors of sen-
tences. 44 frames. (126)

© 300ct50; JP616.

MAR 23 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.,

Audio-Visual Division,

Pilot to good English. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

"Projection Art Studios, inc."

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.

Pt. 3. Verbs and their subjects.

46 frames. (127) © 30Oct50;

JP617.

MAR 23 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Pilot to good English. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

"Projection Art Studios, inc."

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.

Pt. 4. More about verbs. 50

frames. (128) © 300oct50; JP615.

MAR 23 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Pilot to good English. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

"Projection Art Studios, inc."

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.

Pt. 5. Other words that help build
sentences. 50 frames. (129)

© 300ct50; JP614.

MAR 23 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.

Pilot to good English. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

"Projection Art Studios, inc."

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.

Pt. 6. How pronouns help. 49

frames. (130) © 300ct50; JP619.

MAR 23 1961

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division ©.

Pulleys make work easier. 35 mm.
film strip. 53 frames. (Teach-o-
filmstrip, no. 504) © 10Sep50;
JP385.

OCT 24 1950

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio Visual Division ©.

The science classroom. Col. 35 mm.

film strip. 51 frames. (124)

"Developed in co-operation with The
L. W. Singer Company. Filmed at Er-
nest Horn Elementary School."

© 10 Sep 50; JP372.

OCT 20 1950

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Selection of breeding stock. Col. 35
mm. filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co., inc.
(in notice: Popular Science Publish-
ing Co., inc., Audio-Visual Division).

Breeding boars. 45 frames. (179)

Assisted by members of the Animal
Husbandry Dept., Purdue Univ.

© 29Oct51; JP997.

NOV 30 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Selection of breeding stock. Col. 35
mm. filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co., Inc.

(in notice: Popular Science Publish-
ing Co., Inc., Audio-Visual Division).

Breeding ewes (mutton). Developed

in co-operation with the Animal

Husbandry Dept. & Audio-Visual Ed.

Div., Oklahoma A. & M. College.

37 frames. (176) © 29Oct51;

JP995.

NOV 30 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Selection of breeding stock. Col. 35
mm. filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co., inc.
(in notice: Popular Science Publish-
ing Co., inc., Audio-Visual Division).

Breeding rams (mutton). Developed
in co-operation with the Animal
Husbandry Dept. & Audio-Visual Ed.
Div., Oklahoma A. & M. College.
35 frames. (177) © 29Oct51;
JP993.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Selection of breeding stock. Col. 35
mm. filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co., inc.
(in notice: Popular Science Publish-
ing Co., inc., Audio-Visual Division).

Selecting breeding gilts. 48

frames. (178) Assisted by mem-
bers of the Animal Husbandry
Dept., Purdue Univ. © 29Oct51;
JP994.

NOV 30 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

**Selection of breeding stock. Col. 35
mm. filmstrip. (Teach-o-filmstrip)**

**© Popular Science Publishing Co., inc.
(in notice; Popular Science Publish-
ing Co., inc., Audio-Visual Division).**

**Selection of beef bulls. Developed
in co-operation with the Animal
Husbandry Dept. & Audio-Visual Ed.
Div., Oklahoma A. & M. College.
57 frames. (175) © 29Oct51;
JP996.**

NOV 30 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Selection of breeding stock. Col. 35
mm. filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co., Inc.

(in notice: Popular Science Publish-
ing Co., Inc., Audio-Visual Division).

Selection of breeding heifers. De-

veloped in co-operation with the

Animal Husbandry Dept. & Audio-

Visual Ed. Div., Oklahoma A. & M.

College. 55 frames. (174)

© 29Oct51; JP992.

NOV 30 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.

Sewage disposal. SEE Sewage
disposal (Filmstrip script)

INFORMATION CARD

POPULAR SCIENCE PUBLISHING CO., INC.

Audio-Visual Division. ©

Teach-o-filmstrip.

Cataloged separately by title
under above claimant.

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Audio-Visual Division ©
Teach-o-filmstrip teaching guide;
how to use an encyclopedia. New
York, c1948. 7 p. © 1Apr48;
AA82866.

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.

Testing foods and nutrients.

SEE Testing foods and nutrients
(Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division.

Testing soil. Col. 35 mm. filmstrip.

40 frames. (Teach-o-filmstrip, no.

260) © Popular Science Publishing

Co., inc. Audio-Visual Division;

20Mar51; JP696.

JUN 14 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Audio-Visual Division.

Visits to European lands; a Richard
Nelson travel strip. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.
England and Scotland. 42 frames.

(131) © 15 Jan 51 (in notice:
1950); JP644.

APR 11 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Audio-Visual Division.

Visits to European lands; a Richard
Nelson travel strip. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co.,
Inc. Audio-Visual Division, New York.
France. 39 frames. (134)

© 15 Jan 51 (in notice: 1950);
JP641.

APR 11 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Audio-Visual Division.

Visits to European lands; a Richard
Nelson travel strip. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.
Italy. 45 frames. (135)

© 15 Jan 51 (in notice: 1950);
JP645.

APR 11 1951

POPULAR SCIENCE PUBLISHING COMPANY,

INC. Audio-Visual Division.

Visits to European lands; a Richard
Nelson travel strip. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co.,
inc. Audio-Visual Division, New York.

The low countries. 42 frames.

(133) © 15 Jan 51 (in notice:
1950); JP640.

APR 11 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Audio-Visual Division.

Visits to European lands; a Richard
Nelson travel strip. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)

© Popular Science Publishing Co.,
Inc. Audio-Visual Division, New York.
Scandinavia. 45 frames. (132)

© 15 Jan 51 (in notice: 1950);
JP637.

APR 11 1951

POPULAR SCIENCE PUBLISHING COMPANY. Audio-Visual Division.

Weather and climate. 35 mm. film-strip. 52 frames. (Teach-o-film-strip, 516) © Popular Science Publishing Co., inc. (in notice; Popular Science Publishing Co., inc. Audio-Visual Division) New York; 12Nov51; JP1016.

DEC 1 1 1951

POPULAR SCIENCE PUBLISHING COMPANY.

AUDIO-VISUAL DIVISION.

What is behavior? SEE What is
behavior? (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Audio-Visual Division ©

What is horsepower? 35 mm. film
strip. 52 frames. (Teach-o-film-
strip, 505) © 10oct50; JP393.

NOV - 9 1950

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Audio-Visual Division ©.

What is soil? 35 mm. filmstrip. 49
frames. (506) © 20Nov50; JP476.

JAN 29 1951

POPULAR SCIENCE PUBLISHING COMPANY,
INC. AUDIO-VISUAL DIVISION.

You and your newspaper. SEE

You and your newspaper (Filmstrip
script)

Popular Shakespearian quotations.

R99497. SEE

Shakespeare, William.

POPULAR SHORTHAND. A89896. SEE
Boucher, Joseph Alexander.

THE POPULAR SIN, a photoplay in seven reels
by Famous Players-Lasky Corp. © 22Nov26,
L23367. R122606, 18Dec53, Paramount
Pictures Corp. (FWH)

Popular solos for Christmas.

M260
.K45
P6

KING, SANDY, arr.

Popular solos for Christmas; [for] trumpet
with piano accompaniment [arr. by Sandy
King. New York] Hansen [1952] [Score
and part] 75¢ Partial contents separately
registered: EP67526-67527.

I. Title.

SL

Library of Congress
Copyright Office

Popular song adaptations of the classics.

M1630 [HODSON, CARLE] 1918-

.18 Popular song adaptations of the clas-
.H63 sics, words & music [arr. by Carle
P6 Hodson] Simplified ed. © Carle
Hodson, d.b.a. Empire Music Pub-
lishers, New Westminster, B. C.,
Canada; 8Sep48; on new words;
EP29980.

I. Title.

M1630. The Popular Song Club, claimant.

.2 BROOKS, MILDRED.

.B Dear one; words and music by Mildred Brooks. © The Popular Song Club, N.C. Davis, exclusive owner, Hollywood, Calif.; 19Oct46; EP6366.
For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Music Cat.

M1630

Popular Song Club, claimant.

.2 DAVIS, NATHAN C

.D Don't you do that, what you want to
do, to do that to me; words by C.
Andrew Jacobs, music by Nathan
Davis ... arrangement ... by C.
Maurice King. © The Popular Song
Club, N.C. Davis, exclusive owner,
Hollywood, Calif.; 19Oct46; EP6363.
For voice and piano, with guitar
diagrams and chord symbols.

I. Jacobs, C.

Andrew, lyricist.

II. King, C.

Maurice, arr.

III. Title.

Music Cat.

M1630.2

.D

The popular song club, claimant.

Davis, Nathan C

I like the way you flash that smile
at me; words by Dennis D. Fernando.
Hollywood, Calif., The popular song
club.

© 31Jul46; The popular song club,
N. C. Davis, exclusive owner, Hollywood,
Calif.; EP5667.

For voice and piano; chords in guitar
tablature and symbols.

I. Fernando, Dennis D., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630. Popular Song Club, claimant.

.2 DAVIS, NATHAN C

.D If you talk just right to me;
words by Gussie L. Body, music
by Nathan Davis ... arrangement
... by C. Maurice King. © The
Popular Song Club, N.C. Davis,
exclusive owner, Hollywood,
Calif.; 19Oct46; EP6364. For
voice and piano, with guitar dia-
grams and chord symbols.

I.	Body, Gussie	L., lyricist.
II.	King, C.	Maurice, arr.
III.	Title.	

Music Cat.

M1630. Popular Song Club, claimant.

.2 FERNANDO, DENNIS D

.F I'm sad again, I'm blue again tonight;
words and music by Dennis D. Fernan-
do ... arrangement ... by C. Maurice
King. © The Popular Song Club, N.C.
Davis, exclusive owner, Hollywood,
Calif.; 19Oct46; EP6367. For voice
and piano, with guitar diagrams
and chord symbols.

I. King, C.. Mau
Title.

rice,, arr. II.,

Music Cat..

M1630 The Popular Song Club, claimant.

.2 DAVIS, NATHAN C

.D Singing the boogie; words by Dennis
D. Fernando, music by Nathan
Davis ... arrangement ... by C.
Maurice King. © The Popular Song
Club, N.C.Davis, exclusive owner,
Hollywood, Calif.; 19Oct46;
EP6365. For voice and piano, with
guitar diagrams and chord symbols.

I. Fernando, Dennis D., Lyricist. II.
King, C. Maurice, arr. III. Title.

Music Cat.

M1630.2

.D

The popular song club, claimant.

Davis, Nathan C

You could if you would; words by
Elmer Jack Howard. Hollywood, Calif.
The Popular song club.

© 31Aug46; The popular song club,
N. C. Davis, exclusive owner, Hollywood,
Calif.; EP5666.

For voice and piano; chords in guitar
tablature and symbols.

I. Howard, Elmer Jack, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Popular song favorites.

M32

FLETCHER, LEILA, 1911- arr.

.8

.F6F6

Fox popular song favorites; easy to play
piano arrangements, by Leila Fletcher.
New York, S. Fox. [1953] \$1 Contents
separately registered: EP73251-73257.

I. Title. II. Title: Popular song favorites.

Library of Congress

xM25.5

xM1378

SL

Popular song folio.

M1630

.18

.B76P7

BRETON, PHIL, 1916-

Pop song folio; [Popular song folio] by
Phil Breton. \$1 © Phil Breton
(Phillippe) d.b.a. Phil Breton Publica-
tions, Omaha; no.1, 1Apr52; EP62849.

I. Title. [II. Title: Popular song folio]

SL

Library of Congress
Copyright Office

Popular song hits.

M175

.A4

S249

SEDLON, JOSEF HARRY, 1907- arr.
Popular song hits; for accordion, arr. by
J. H. Sedlon. New York, Fox. [With
words] \$1.25 Contents of book 1
separately registered: EP72754-72763.

I. Title.

SL

Library of Congress

xM1630.18

M142
.U5P

POPULAR SONG HITS FOR BARITONE UKE;
with words and music. New York, C. H.
Hansen. 75¢ Partial contents separately
registered: EP63274-63275.

Library of Congress
Copyright Office



M142 .U5P no.2 POPULAR SONG HITS FOR BARITONE UKE;
with words and music. New York, Hansen
[1952] 75¢ Partial contents of no.2
separately registered: EP67314-67318.

Library of Congress
Copyright Office

SL

POPULAR SONG no. 2; m & © Frank Dona-
dio 26Jun50 EU207875

JUL 13 1950

Library of Congress
Copyright Office

Popular song no. 2-9; m E. Robbins.
© Edward Robbins, Hollywood,
Calif.; 21Mar47; EU67965-67972.

Library of Congress
Copyright Office

POPULAR SONG THEMES © m Dominick
Anthony Maffei 9Dec49 EU187404

Library of Congress
Copyright Office



Popular song ukulele method.

MT645

.K62

KOGEN, LARRY.

Larry Kogen's Popular song ukulele
method. 50¢ © Chas. H. Hansen Music
Co., New York; 20Jun50; AA162897.

1. Ukulele---Methods. I. Title: Popular
song ukulele method.

s. l.

Library of Congress
Copyright Office

JAN 31 1951

POPULAR SONGS v. no.1; w, m & © Roy
Walter Swanson 10Apr50 EU199996

MAY - 1 1950

POPULAR SONGS vol. no.2; w, m & © Roy
W. Swanson 10May51 EU238105

Library of Congress
Copyright Office

MAY 31 1951

POPULAR SONGS vol. no.3; w & m Roy
Walter Swanson Sr. © Roy Walter Swan-
son Sr. & Roy Walter Swanson Jr.
20Aug51 EU248079

Library of Congress
Copyright Office

SEP 11 1951

Popular songs.

M1160
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
^ (Popular songs) Over polar seas; [by]
Serge Prokofieff. Op. 79, no. 3. Adapta-
tion by David Grunes. © Russian-
American Music Publishers, inc., New
York; 15Oct46; EP34509. For string
orchestra.

I. Grunes, David J., arr. II. Title.
III. Title: Popular songs.

Popular songs for Hammond organ.

M12
.K7P6

[KRUMBEIN, MAURICE] arr.

Popular songs for Hammond organ,
easy to play special transcriptions
by Ray Carter [pseud.] © Chas. H.
Hansen Music Co., New York; no.4,
23Sep48; on arrangement; EP30049.

I. Title.

xM13.9

OK

Popular songs for Hammond organ, no.3.

M12

[KRUMBEIN, MAURICE] arr.

.K7P6

Popular songs for Hammond organ, no. 3;
easy to play special transcriptions by
Ray Carter [pseud.] New York, C. H.
Hansen Music Co. [1948] Contents sepa-
rately registered: EP34971-34974.

I. Title.

Library of Congress
Copyright Office

xM13.9

Popular songs in big notes.

M1378

.R79P6

vol.2

ROSS, HOWARD, arr.

Popular songs in big notes; piano solo
simplified with large notes and words
[arr. by Howard Ross and George Leaman]
85¢ Appl. author: Edwin H. Morris &
Co., inc., employer for hire of George
Leaman & Howard Ross. © Edwin H.
Morris & Co., inc., New York; v.2,
20Jul54; EP82094.

I. Leaman, George Louis, 1902-

II. Title.

Library of Congress

SL

xM1630.18

The popular souvenir. A compact picture
story in individual miniature views.

KK12549. see Teich (Curt) & co., inc.,
claimant.

elg 6-26-47

POPULAR SOVEREIGNTY--U. S. A. (Filmstrip)
Heritage Filmstrips, 1953. 46 fr., b&w,
35 mm.

Summary: Describes the system of representative government provided for in the Constitution, the advantages of more direct representation, and the need for revision of the present system of nominating and electing the President. Explains recall, initiative, and referendum.

Credits: Author, Samuel Paul Robbins; artist, Ruth Wolf.

© Heritage Filmstrips, inc.; 10Jan53;
JP1820.

POPULAR sport fishing hooks. SEE
Shoe Form Company, inc. Bill De
Witt Division. KK29674.

Per.

2

D W BW M BM Q

Title Popular sports magazine.

Claimant Better publications, inc., 10 E. 40th St., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Winter '46	Dec 7	2/3 1/13/47	2 JAN 1-3		no issue
14	1	Spring '46	2-5	3-30-46			©CIB 14078
14	2	Summer 46	6-4	6-20-46			©CIB 25495
14	3	Fall 46	9-13	9-25-46			©CIB 39815
15	1	Win. 47	12-13	12-31-46			©CIB 53026
15	2	Spring 47	3-21	3-29-47			©CIB 72086
15	3	Summer	6-6	7-3-47			©CIB 85090
*17	1	Fall 47	8-5	8-27-47			©CIB 94799
17	2	Dec.	10-7	10-28-47			©CIB 103012
17	3	Feb. 1948	12-5	12-31-47			©CIB 113441
18	1	Apr. 1948	2-3	3-9-48			©CIB 124608
18	2	June 1948	4-9	5-12-48			©CIB 135058
18	3	Aug. 1948	6-4	7-8-48			©CIB 144217
19	1	Oct. '48	8-6	9-7-48			©CIB 152775
19	2	Dec '48	10-5	11-48			©CIB 163737
19	3	Feb. '49	12-17	48-49			©CIB 174245

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	1	spring 49	2-23	3-8-49			©CIB 180732
20	2	Summer ⁴⁹	5-17	6-7-49			©CIB 194483
20	3	Fall 49	8-16	9-28-49		OCI	©CIB 214768
21	1	Winter ⁵⁰	11-18	12-19-49			©CIB 223448
21	2	Spr ^{'50}	3-17	4-18-50			©CIB 241513
21	3	Fall 50	7-18	8-21-50			©CIB 259573
22	1	winter ^{'51}	10-17	11-27-50			©CIB 274197

Continued on new card

Claimant Better Publications, Inc., 10 E. 40th Street, New York

[illegible]

POPULAR stamp catalog. A74417.
SEE Scott Publications, Inc.,
New York.

THE POPULAR STORIES. © Street &

Smith Publications, Inc. (PCW)

v. 85, no. 5, 24Sep27. © 22Sep27;

B757095. 4Oct54; R136661.

v. 85, no. 6, 10Oct27. © 29Sep27;

B754053. 4Oct54; R136662.

Popular strings.

M1420 HERFURTH, CLARENCE PAUL, 1893- arr.
.H. Popular strings; [arr. by C. Paul Herfurth]
New York, C. H. Hansen [1952] [Piano-
conductor score (string orchestra) and
parts] Partial contents separately regis-
tered. EP68990-68992.

I. Title.

Library of Congress
Copyright Office

MT445
.W2

Popular Style Playing

WALTERS, HAROLD L

Popular Style Playing; by Harold
L. Walters. © Rubank, inc.,
Chicago; 20Nov47; EP18823. In-
cludes exercises for cornet or
trumpet, and scores for 1-4
cornets or trumpets and piano.

1. Cornet--Studies and exercises (Jazz,
ragtime, etc.) I. Title.

Library of Congress
Copyright Office

A POPULAR, successful business training
leader asks you, why go to school?
AA201736. SEE Keller-Crescent Company.

FEB - 4 1952

Popular suit-blouses. KK11993. see
Best & company, inc.

elg 6-25-47

POPULAR SUITE © m Paul Grant
Johnsen 20Jul47 EU85391

M93
.P6 POPULAR TROMBONE SOLOS, NO. 13. [Arr.
by Sandy King] New York, C. H. Han-
sen Music Co. [1948]. Partial con-
tents separately registered: EP27761.
Part.

I. King, Sandy, arr.

M93
.P6
no.71

POPULAR TROMBONE SOLOS. [New York]
Hansen [1954] 50¢ Partial contents of
no.71 separately reg.: EP83940.

Library of Congress

SL

M88
.P6
no.71

POPULAR TRUMPET SOLOS. [New York]
Hansen [1954] 50¢ Partial contents of
no.71 separately reg.: EP83944.

Library of Congress

SL

M88
.K5P6
no.49

Popular trumpet solos.
KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy
King] [New York] Hansen. [1951] Partial
contents of no.49 separately registered:
EP59917.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Popular trumpet solos.

M88
.K5P6
no.46

KING, SANDY, arr.

**Popular trumpet solos; [arranged by Sandy King] [New York] Hansen. [1951]
Partial contents of no.46 separately
registered EP59918-59919.**

I. Title.

MAR 17 1952

S.1.

Library of Congress
Copyright Office

Popular trumpet solos.

M88
.K5P6
no.47

KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy
King. New York] Hansen [1951]
50¢ Partial contents of no.47 and 55
separately registered: EP64943,
65071-65072.

I. Title.

SL

Library of Congress
Copyright Office



Popular trumpet solos.

M88
.K5P6
no.53

KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy
King. New York] Hansen. 50¢ © on
arrangement; Hill & Range Songs, inc.;
no.53, 15 May 52; EP62581.

I. Title.

SL

Library of Congress
Copyright Office

Popular trumpet solos.

M88
.K5P6
no.54

KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy
King. New York, Hansen, 1952] 50¢
Partial contents of no.54 separately
registered: EP64617.

I. Title.

SL

Library of Congress
Copyright Office

Popular trumpet solos.

M88
.K5P6
no.56

KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King.
New York] Hansen [1952] 50¢ Partial
contents of no.56 separately registered:
EP65959-65961.

I. Title.

Library of Congress
Copyright Office



Popular trumpet solos.

M88
.K5P6
no.57

KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy
King. New York; Hansen [1952] Partial
contents of no.57 separately registered:
EP67303.

I. Title.

M88
.K5P6
no.59

POPULAR TRUMPET SOLOS; [arr. by
Walter Beeler. New York] Hansen [1953]
50¢ Partial contents of no.59 separately
registered: EP70241-70242.

[I. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

M88
.K5P6
no.60

POPULAR TRUMPET SOLOS; [arr. by
Walter Beeler. New York] Hansen [1953]
50¢ Partial contents of no. 60 separately
registered: EP70535.

[I. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office



M88
.P6 POPULAR TRUMPET SOLOS, NO. 13. [Arr.
by Sandy King] New York, C. H. Han-
sen Music Co. [1948] Partial con-
tents separately registered: EP27762.
Part.

I. King, Sandy, arr.

POPULAR TUNE NO. 1 © m Helen Anne
Carey 13Jul47 EU84313

POPULAR TUNE NO. 2 © m Helen Anne
Carey 11oct47 EU99358

POPULAR TUNE NO. 3 © m Helen Anne
Carey 24May48 EU132956

Library of Congress
Copyright Office

Popular Tunes.

M1630

COVEY, ROBERT LEE, 1923-

.2

Baby talk; words & music by Bob Coué

.C

[pseud.] a Jean Walz arrangement.

[Melody and chord symbols, with words]

© Popular Tunes, Chicago; 15Jan52;

EP60712.

I. Title. [II. Walz, Jean]

MAR 17 1952

Library of Congress
Copyright Office

M 1630.2

.Z

Popular tunes, claimant.

Zenk, Fritz.

I've got a funny feeling; [words]
by F. Zenk. Chicago, Popular tunes.

© 3Jul46; publisher; EP5054.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

M1630.2

.Z

Popular tunes, claimant.

Zenk, Fritz.

Somebody cares; [words] by F. Zenk.

Chicago, Popular tunes.

© 3Jul46; publisher; EP5055.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

POPULAR voice training. C2498. SEE Steger,
Mark Joseph.

POPULAR WALTZ © m Vera Beatrice Fox
21Mar49 EU161270

POPULAR WALTZ IN KEY OF F © m Vera
Beatrice Fox 21May48 EU132563

Library of Congress
Copyright Office

Popular waltzes.

M14.8
.S5P6
no.2

SMITH, ETHEL, 1908- arr.
Popular waltzes; for organ. Hammond
organ registrations. [Arranged by Ethel
Smith] No.2. [New York] E. Smith Music
Corp. [1951] \$1 Partial contents sepa-
rately registered: EP54341-54342.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

See
Popular waltzes.

Chaikovskii, Petr Il'ich. EF865.

Popular weaving crafts.

CROWELL, IVAN HERRETT.

Popular weaving crafts. [Prev. pub. as
10 Fellowcrafters' handibooks] 166 p.
illus. © on full-length book version;
Chas. A. Bennett Co., inc., Peoria,
Ill.; 15Apr49 (in notice: 1950); A43276.

I. Bennett (Chas. A.) Co., inc.

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Library of Congress
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MAY 23 1950

10 Per
Title Popular western.

Claimant Better Publications, Inc., 10 E. 40th St., NYC

Remitter

Vol 1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	2	Sep. '44	8-30	8-25-44			©CIB 642291.
27	3	Nov.	8-29	Oct. 13			©CIB 648191
28	1	Jan. 1945	10-31	Dec. 12			©CIB 655350
28	2	Mar. '45	12-29	Jan. 27			©CIB 661608
28	3	May	2-27	4-8-45			©CIB 674488
29	1	July 45	5-1	5-22-45			©CIB 678248
29	2	Sept. 45	6-29	7-28-45			©CIB 687281
29	3	Nov. 1945	8-31	OCT 17 1945			©CIB 695284
30	1	Jan. '46	11-27	1-11-46			©CIB 72582
30	2	Mar.	1-22	3-12-46			©CIB 711535
30	3	May 46	3-15	4-27-46			©CIB 18927
31	1	July 46	5-23	6-20-46			©CIB 25490
31	2	Oct	7-8	9-3-46			©CIB 36468
31	3	Dec	9-27	11-9-46			©CIB 46468
32	1	Feb. 47	11-29	12-46			©CIB 53919
32	2	Apr 47	2-7	3-			©CIB 70283

Per.

-3-

D | W | BW | M | BM | Q

Title Popular Western

Claimant Better Publications, Inc. 10 E. 40th St., NYC

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	3	June 47	4-1	4-23-47		©CIB	74029
33	1	Aug 47	5-29	7-3-47		©CIB	85088
33	2	Oct 47	7-29	8-27-47		©CIB	94793
33	3	Dec.	9-30	10-28-47			B 103011
34	1	Feb. 1948	11-28	12-31-47		©CIB	113139
34	2	Apr. 1948	1-30	3-9-48		©CIB	124610
34	3	June 48	4-2	5-12-48		©CIB	135955
25	1	Aug. 1948	5-28	7-8-48		©CIB	144215
25	2	Oct. '48	7-30	9-7-48		©CIB	152773
35	3	Dec 48	9-28	11-18-48		©CIB	163733
36	1	Feb. 149	11-30-48	1-22-49		©CIB	174247
36	2	Apr 49	1-28	3-8-49		©CIB	180738
36	3	June '49	4-1	5-11-49		©CIB	191908
37	1	Aug 49	5-31	7-18-49		©CIB	201239
37	2	Oct 49	7-29	9-1-49		©CIB	211729
37	3	Dec 49	9-30	11-1-49		©CIB	218786

(Aug. 1948-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	1	Feb 50	12-2	1-20-50			©CIB 228037
38	2	Apr. 50	2-3	4-7-50			©CIB 240 ³ 86
38	3	Jun. 50	3-31	5-5-50			©CIB 244413
39	1	Aug. 50	5-29	7-11-50			©CIB 254875
18	2	Mar '40	12-28	3-39 8-17-50	See U.B.	8-8-50	©CIB 250592
39	2	Oct 50	7-27	9-21-50			©CIB 264660
39	3	Dec 50	9-29	11-27-50			©CIB 274200

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Title Popular Western.

Claimant Better Publications, Inc., 10 E. 40 St., New York 16

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	1	Feb'51	11-28	2-7-51			B 285362
40	2	Apr 51	1-31	3-29-51			B 295100
40	3	June'51	3-30	5-21-51			B 302087
41	1	Aug'51	6-7	7-19-51			B 310148
*41	2	Oct 51	8-7	10-3-51	A. gives 61 UB 10-5-51		B 324775
41	3	Dec 51	10-2	12-7-51			B 331029
42	1	Feb'52	11-30	1-22-52			B 337627
42	2	Apr'52	1-29	3-28-52			B 348059
42	3	Jul'52	4-29	6-1-52			B 362355
43	1	Sept 52	6-27	8-1-52			B 372614

Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
43	2	Nov'52	8-28	10-23-52			B 380266
43	3	Jan'53	11-4	1-7-53			B 396207
44	1	Mar'53	1-6	3-16-53			B 404211
44	2	May'53	2-27	4-30-53			B 412679
44	3	Aug'53	6-2	7-2-53	See card 5.		B 423091
Continued on new card 5.							

POPULAR WESTERN.

-5-

(TITLE)

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(CLAIMANT)

10 East 40th St., New York 16, N. Y.



v. 44, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.	©	

11

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Aug.

© 2Jun53

B 423091



v. 45, 1953, no.

11

1

Nov.

© 8Sep53

B 440128

	4th quarter.	©	
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Cont'd on ed. 6

CLIA

Popular western music folio of hit
songs.

M1630 [ENGEL, LYLE K] 1915- comp.

.18 Popular western music folio of
.E6 hit songs (with words and music) al-
P65 so arranged for piano, uke, guitar,
banjo. New York, Movie songs, inc.
v. (12)

© no. 12, 19Jun46; publisher;
EP7105

I. Title

Popular western songs of radio and records.

M1630

.18

.C266J4

CARMAN, JENKS.

Jenks "Tex" Carman, the Dixie Cowboy, popular western songs of radio and records; [words & music by Etta Lira, Spade Cooley, Jenks Carman, Leo G. Wagner, and others] © M. M. Cole Publishing Co., Chicago; 6May49; EP36969.

I. Lira, Etta, joint composer. II. Cooley, D. C. joint composer. III. Wagner, Leo G., joint composer. IV. Title: Popular western songs of radio and records.

Library of Congress
Copyright Office

Popular woodcraving crafts.

CROWELL, IVAN HERRETT.

Popular woodcarving crafts. [First
published as 8 Fellowcrafters' handibooks]
134 p. illus. © on full-length book
version; Chas. A. Bennett Co., inc.,
Peoria, Ill.; 15Nov49; A43275.

I. Bennett (Chas. A.) Co., inc.

md/r

Library of Congress
Copyright Office

MAY 23 1950

POPULARITY with m © w Jane Crosby
Prescott 21Sep48 on new w EU143778

POPULARITY almost overnight! SEE
Falstaff Brewing Corporation.
KK26719.

POPULARITY guide. AA218661. SEE

Taylor, Gertrude R.

Popularity of Humbert.

see

Churchill, Randolph

KK 3860

Popularity sometimes has it's
drawbacks ... Thermopane.

see

Libbey, Owens, Ford, glass co.

cf 7-12-46

POPULARITY VALUE. Chevrolet Motor Division.

Made by Jam Handy Organization. 131 ft.,
b&w, 35 mm.

© Jam Handy Organization, inc.; 6May54;
MU5705.

Popularizing.


M175
.A4P

PASTORIA, PIETRO B

Popularizing; for the piano accordion,
by Pietro B. Pastoria. ([Pub. order]
no. 3611) © Vitak-Elsnic Co., Chicago;
15Dec48; EP38167.

I. Title.

Library of Congress
Copyright Office



POPULARLY acclaimed! SEE Delaware
Punch Company of America. KK49158.

MAY 24 1980

POPULATION.

MIAMI, UNIVERSITY OF, CORAL GABLES,
FLA. BUREAU OF BUSINESS AND ECO-
NOMIC RESEARCH.

*Greater Miami, part of standard metropoli-
tan area of Miami, Dade County, Florida.
Distribution of dwelling units, December
31, 1952. [Miami] c1952. Map on sheet
64 x 91 cm. Scale not given. Oriented
with north to the right. Appl. author:
Reinhold Paul Wolff. © University of
Miami; 10Nov52; F13690.

1. Miami, Fla.

Library of Congress
Copyright Office

2. Population.

I. Wolff, Reinhold Paul.

Population analysis.

SMITH, THOMAS LYNN.

Population analysis. 1st ed.

421 p. illus. (McGraw-Hill
publications in sociology)

© McGraw-Hill Book Co., inc., New
York; 26Apr48; A22188.

I. McGraw-Hill Book Co., inc.

POPULATION AND INDUSTRIES. R106179.

SEE Sanford, Albert H.

Population and its distribution.

THOMPSON (J. WALTER) COMPANY.

Population and its distribution. 7th ed.,
1951. New York, McGraw-Hill [1952]
428 p. illus. © J. Walter Thompson Co.;
20Feb52; A64547.

/r

Library of Congress
Copyright Office

Population and labor force.

EASON, WARREN W.

Appendix [to] Population and labor force
[chapter 3 of] Soviet economic growth;
Abram Bergson, editor. [Baltimore?]
c1953. 46 l. © Warren W. Eason;
26 May 53; A93094.

I. Bergson, Abram, ed.

II. Title.

III. Title: Population and labor force.

IV. Title: Soviet economic growth.

Revised.

j/ i

Library of Congress
Copyright Office



Population and peace in the Pacific.

Thompson, Warren Simpson, 1887-

... Population and peace in the Pacific. Chicago, University of Chicago press [1946]

397 p. incl. illus. (maps) tables, diagrs. 23 $\frac{1}{2}$ ".

Map on lining-papers.

"Selected bibliography": p. 362-383.

© 4-17-46; 2c 4-5-46; University of Chicago, Chicago; A 2583.

1. East (Far East)—Econ. condit.—1918—
Population. 3. Pan-Pacific relations. I. Title.

2. East (Far East)—

A 46-2015

Chicago. Univ. Library
for Library of Congress

HC412.T5

[10]†

312.8

Population and politics.

SAN JULE AND STOFLE, SAN FRANCISCO.

Population and politics; a study of the
expected effects of the 1951 reapportion-
ment on the United States and California.

[Prepared and issued by] San Jule &
Stofle and H. Dunleavy & Associates.

[San Francisco] 1950. 64 l. illus.

© San Jule & Stofle and Hal Dunleavy &
Associates; 15Feb50; A41126.

I. Dunleavy (Hal) and Associates, San
Francisco.

Library of Congress
Copyright Office

MAR 20 1950

dw/r

POPULATION ASSOCIATION OF AMERICA.

Studies in population. Proceedings of the annual meeting of the Population Association of America at Princeton, New Jersey, May 1949. Edited by George F. Mair. 169 p., illus. © Princeton University Press, Princeton, N. J.; 30Dec49; AA137979.

JAN 16 1950

POPULATION CENTERS OF THE U. S. A.

RICE, RICHARD ASHLEY, JR.

*Population centers of the U. S. A., showing urban places of 2,000 and over. Designed and prepared by Richard A. Rice, Jr., and John S. Gallagher, Jr. 2 maps 46 x 78 cm. and 81 x 100 cm. Scale ca. 1:2,600,000 and ca. 1:4,100,000. "Based on the 1950 U. S. census." Contents.--pt. 1. Northeast section.--pt. 2. [Remainder of the United States] © The Greyhound Corp.; 10Apr53; F14164.

Library of Congress
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(Cont'd. on next card)

POPULATION CENTERS OF THE U. S. A.

RICE, RICHARD ASHLEY, JR.

*Population centers of the U. S. A. (Card 2)

1. United States.

I. Gallagher, John Sill, Jr.

II. Greyhound Corporation.

III. Title.

F14164.

Library of Congress
Copyright Office

Population changes in Poland.

ZIELINSKI, HENRYK.

Population changes in Poland, 1939-
1950. 101 p. © National Com-
mittee for a Free Europe, inc.;
15Mar54; A131071.

I. National Committee for a Free
Europe.

Library of Congress
Copyright Office

r/φ

Population characteristics of
metropolitan Chicago, 1947.

The Chicago Tribune.

Population characteristics of metropolitan Chicago, 1947;
a sample census of Chicago and its 225 suburbs. [Chicago,
1947.

62 p. illus., map. 28 cm.

1. Chicago—Population. I. Title.

HB3527.C4C55

312

48-653*

Library of Congress

[4]

Population in modern China.

Ch'ên, Ta, 1896—

Population in modern China, by Ta Chen ... Chicago, Ill.,
The University of Chicago press [1946]

ix, 128 p. incl. tables. 25^{cm}.

© 7-15-46; 2c 7-19-46; University of
Chicago, Chicago; A 5332.

1. China—Population. 2. China—Statistics, Vital.

Chicago. Univ. Library
for Library of Congress

A 46-3756

HB3637.C43

[4]†

312

The population of California.

Commonwealth club of California, *San Francisco*.

The population of California, a report of a research study made by authorization of the Board of governors of the Commonwealth club of California ... San Francisco, Parker printing company, 1946.

xi, 235 p. incl. tables. 23^{cm}.

© 16Sep46; author; A6356.

1. California—Population.

46-21465

Library of Congress

HB3525.C2C64

[2]

312.8

Population of cities, villages,
and townships in 1953. SEE Green,
Howard Whipple.

The population of India and Pakistan.

DAVIS, KINGSLEY.

The population of India and Pakistan.

[Under the editorial sponsorship of Office
of Population Research, Princeton Uni-
versity] 263 p. illus. © Princeton
University Press, Princeton, N. J.;
2Jan51; A51786.

I. Princeton University. Office of Population
Research.

II. Princeton University Press.

FEB 2 1951

Library of Congress
Copyright Office

mds/r

The population of Michigan 1840 to
1960.

HAWLEY, AMOS HENRY.

The population of Michigan 1840 to 1960,
an analysis of growth, distribution and
composition. Ann Arbor, Univ. of
Michigan Press. 116 p. illus.
(Michigan. University. Bureau of Govern-
ment. Michigan governmental studies,
no. 19) © Univ. of Michigan; 7Mar49;
A30919.

I. Michigan. University.

Library of Congress
Copyright Office

md/mg

Population of New Hampshire.

**NEW HAMPSHIRE. STATE PLANNING AND
DEVELOPMENT COMMISSION.**

Population of New Hampshire. [Prepared
by Sydnor Hodges. Part 1, Basic data on
growth and distribution since the time of
settlement, 1623-1940] 1 v. illus.

© New Hampshire State Planning and De-
velopment Commission, Concord; 30Jul46;
A30223.

I. Hodges, Sydnor.

Library of Congress
Copyright Office

egm/r

Population of Puerto Rican birth or parentage, New York City, 1950.

WELFARE AND HEALTH COUNCIL OF NEW YORK CITY. RESEARCH BUREAU.

Population of Puerto Rican birth or parentage, New York City, 1950; data for boroughs, health areas, and census tracts. [Florence E. Cuttrell, editor] New York, 1952. 57 p. illus. © Welfare and Health Council of New York City; 30Sep52; A72371.

I. Cuttrell, Florence E., ed.

II. Welfare and Health Council of New York City.

Library of Congress
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j/e

The population of Switzerland.

MAYER, KURT B.

The population of Switzerland. New York,
1952. 336 p. illus. © Columbia
University Press; 1Feb52; A63644.

I. Columbia University Press, New York.

MAR 21 1952

ebc/r

Library of Congress
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AA 9329

Population of the British and French
colonies in North America, 1753.

see

Hill, Harry C , claimant.

mgc 4-17-46

POPULATION, ONE m Robert Louis Carle-
ton © w Robert G. Barnhill 27Jan49
EU155630

Population of the United States, past and projected.

**AMERICAN TELEPHONE AND TELEGRAPH
COMPANY. CHIEF STATISTICIAN'S
DIVISION.**

Population of the United States, past and
projected. [New York] 1953. 48 p.
illus. © American Telephone & Tele-
graph Co.; 19Feb53; A89677.

**I. American Telephone and Telegraph Com-
pany.**

Library of Congress
Copyright Office



j/m

Population on the loose.

PENDELL, ELMER.

Population on the loose; a foreword by
Walter B. Pitkin. 3 cartoons by Jay N.
(Ding) Darling. New York, Funk. 398 p.
© Elmer Pendell; 21Jun51; A57368.

AUG 20 1961

br/r

Library of Congress
Copyright Office

Population problems.

LANDIS, PAUL HENRY.

Population problems, a cultural interpretation. 500 p. illus.

(American sociology series)

© American Book Co., New York;

3Sep48; on revisions; A25539.

I. American Book Co.

Library of Congress
Copyright Office

gmc/pam

Population problems.

LANDIS, PAUL HENRY.

Population problems, a cultural
interpretation [by] Paul H.
Landis. 2d ed., prepared by
Paul K. Hatt. 554 p. © American
Book Co.; 3Feb54; A125248.

I. Hatt, Paul K.

II. American Book Company.

Library of Congress
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1/*am*

Population problems.

THOMPSON, WARREN SIMPSON.

Population problems, by Warren S.
Thompson with the assistance of
Evangelyn D. Minnis. 4th ed.
488 p. © on revisions & new
material; McGraw-Hill Book Co.,
inc.; 3Aug53; A101173.

I. McGraw-Hill Book Company, inc.

ms R
Library of Congress

bj/c

Population statistics and their compilation.

WOLFENDEN, HUGH HERBERT.

Population statistics and their compilation. Rev. ed.; with an appendix on Some theory in the sampling of human populations, by W. Edwards Deming. University of Chicago Press. 258 p. © Society of Actuaries; 28May54; A142818.

I. Society of Actuaries.

Library of Congress
Copyright Office

r/m

POPULATION 31,000. DU15041. SEE Alexander,
Ronald.

Population transfers in Asia.

SCHECHTMAN, JOSEPH B.

Population transfers in Asia. 149 p.
illus. © Hallsby Press, New York;
15Mar49; A38581.

I. Hallsby Press.

cg/ r

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Population trends in New Mexico.

WALTER, PAUL, Jr.

Population trends in New Mexico [by] Paul Walter, Jr. The people of New Mexico [by] Ross Calvin. 38 p. illus. (New Mexico. University. Dept. of Government. Division of Research. Publications, 10) © Division of Research, Dept. of Government, University of New Mexico, Albuquerque; 1Jun47; A40060.

I. Calvin, Ross Randall. II. New Mexico. University. Dept. of Government. Division of Research.

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Populations and home range relationships of the box turtle.

STICKEL, ELIZABETH LUCILLE (FARRIER)

Populations and home range relationships of the box turtle, *Terrapene carolina* (Linnaeus). [Thesis—Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of type-written ms. Made in 1949 by University Microfilms (Publication no. 1177) Positive. © Elizabeth Lucille Farrier Stickel; 15Oct49; A38263.

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Populism.

MELVILLE, JOHN.

Populism (U & I) W. P. van Stockum.
229 p. © John Robert Melville van
Carnbee (pen name: John Melville);
26Oct53; 1c 23Dec53; AI-3984.

Populum humilen.

M2079
.L73P

PFIFFNER, ERNST, 1922-

Populum humilem. Offertorium, von Ernst
Pfiffner. (Nova musica sacra, heft 5)
[Score: SATB and organ; includes chorus
part. Latin words] © Edition Cron,
Luzern, Switzerland; 10Nov54;
EF0-31164.

I. Title. (Series)

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xM2072.4

G 1168

Populus fremontii - Watson,

see

Freemont cottonwood (*Populus fremontii* - Watson)

mrn 6-3-46

POPULUS tremuloides. SEE Fall coloring
in the quaking aspens (populus tremu-
loides)

DEC 21 1951

Popwell, Lanier.

All the time; w L. Popwell, m Don
George. © Lanier Popwell, Montgomery,
Ala.; 9Mar47; EU66186.

Popy, F.

ÉGYPTIA; par F. Popy, transcrit pour
harmonie & fanfare par Jean Furgeot;
pts. © on transcription, 29Aug25,
E624315. R110995, 15Apr53, Jeanne
Furgeot Peguet (C)

Popy, Francis.

BERCEUSE SICILIENNE; par François [i.e.
Francis] Popy; ptes. d'orch.

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CLOCHES JOYEUSES; for orchestra by Henri Staz [pseud. of Francis Popy];
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LE COQ GAULOIS; marche, François [i.e.
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of Francis Popy]; pf. © 28May21,
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Antoinette Bussiere Popy (W)

Popy, Francis.

FANTAISIE SUR TANNHAUSER; opéra de
Richard Wagner, transcrite par Jean
Furgeot d'après la fantaisie de
Francis Popy; harmonie ou fanfare.
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FATTY; fox trot, m Francis Popy. 1.
Ptes. d'orch.- 2. Pf. © 8Jun21;
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9Nov48; Marie Antoinette Bussiere
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toinette Bussiere Popy (W)

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FEMINISSIMA; valse boston, m Francis
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R40534, 9Nov48, Marie Antoinette
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JE NE PUIS PAS NE PAS T'AIMER; paroles
Jacques Charles, m Francis Popy.

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R55608, 25Nov49, Marie Antoinette
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OH! LA DANSE; fox-trot sur les motifs
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la Revue des etoilles, par Francis
Popy; ptes. d'orch. © 28Aug22,
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Antoinette Bussière Popy (W)

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Popy; harmonie ou fanfare. © 22Nov13,
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Popy, Francis.

PREMIER SOIR D'AMOUR; valse chantée,
paroles Léo Lelievre & Varna, m
Francis Popy. © 8Jun21, E507526.
R40541, 9Nov48, Marie Antoinette
Bussiere Popy (W)

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PREMIER SOIR D'AMOUR; valse de genre,
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Ptes. © 31Dec21, E527797. R47631,
6May49, Marie-Antoinette Bussiere
Popy (W)

Popy, Francis.

SERENADE NAPOLITAINE; m Francis Popy;
ptes. d'orch. © 1Dec21, E526384.
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SPLEEN; valse hésitation, m Francis
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SPLEEN; valse, m Francis Popy; pf.

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TANNHÄUSER; fantaisie, m Richard Wagner,
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TES GRANDS YEUX; chanson vénitienne,
paroles Jacques Charles, m François
[i.e. Francis] Popy. © 28Apr22,
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Antoinette Bussiére Popy (W)

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TES GRANDS YEUX; mélodie vénitienne,
m François [i.e. Francis] Popy;
ptes. d'orch. © 28Apr22, E536848.
R54926, 25Nov49, Marie Antoinette
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Popy, Francis.

VERS L'ILE DU RÊVE; pièce symphonique,
m Francis Popy; ptes. d'orch.

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Jean Furgeot; orchestra pts. © on
arr., 29Aug25, E624319. R110999,
15Apr53, Jeanne Furgeot Peguet (C)

Popy, Francis.

see also

Popy, Francois.
Staz, H.

1907

Popy, François.

AGITATO MISTERIOSO; for orchestra by
Marc Delmas & François Popy. ©
15Mar27; E662792. Marie-Antoinette
Bussiere Popy (W); 12Nov54; R139198.

Popy, François.

ANDROMAQUE; ouverture dramatique, m
Henri Staz [pseud. of François
Popy]; ptes. d'orch. © 10Feb22,
E527486. R54886, 25Nov49, Marie
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Popy, François.

AU BRUIT DU JAZZ; for orchestra by
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Popy, François.

AUX CARESSES DU PRINTEMPS. The waft
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Delmas & François Popy. © 9Jun26,
E639873. R119736, 28Oct53, Camille
Castel Delmas (W)

Popy, François.

BAILARINA; schotis español, m H.

Staz [pseud. of François Popy]; Lpf.

© 28May21, E507378. R40536, 9Nov48,

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BALLET DES PARFUMS; for orchestra by
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Popy (W); 16Apr54; R129052.

Popy, François.

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R119730, 28Oct53, Marie-Antoinette
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lullaby; for orchestra by Marc
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Popy (W); 12Nov54; R139203.

Popy, Francois.

BONJOUR MON CHERI! Good morning
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Popy; pts. © 4Jun25, E615118.
R101545, 22Oct52, Marie-Antoinette
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Popy, François.

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Marie-Antoinette Bussiere Popy (W);
12Nov54; R139206.

Popy, François.

L'ESPIONNE. The spy; for orchestra by
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Camille Castel Delmas (W)

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R130085.

Popy, François.

FANTAISIE SUR LA WALKYRIE; m Richard
Wagner, woodwind or brass arr. Jean
Furgeot, after the fantasy for orches-
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E676931. Jeanne Furgeot Peguet (C of
J. Furgeot); 16Apr54; R129075.

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orchestra by Marc Delmas & François
Popy; pts. © 9Jun26, E639875.
R119738, 28Oct53, Camille Castel
Delmas (W)

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LES FEUILLES QUI TOMBENT. Falling
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LE LAC MAUDIT; ouverture dramatique,
m H. Staz [pseud. of François Popy];
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R55603, 25Nov49, Marie Antoinette
Bussiere Popy (W)

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LOHENGRIN; selection, m Richard Wagner,
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LE MASQUE D'OR; overture, by François

Popy: pts.: woodwinds or brass.

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Bussiere Popy (W); 16Apr54; R129055.

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Popy, François.

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ture, for orchestra by François Popy;
pts. © 9Jun26, E639867. R119731,
28Oct53, Marie-Antoinette Bussiere
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MAURITANIA; for orchestra by François
Popy; pts. © 9Jun26, E639882.
R119744, 28Oct53, Marie-Antoinette
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Popy, Francois.

MINUTE D'ANGOISSE; par H. Staz [pseud.
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9Jun26, E639876. R119739, 28Oct53,
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TRAGIQUE DESESPOIR. Tragic despair;
for orchestra by Marc Delmas & Fran-
çois Popy; pts. © 9Jun26, E639884.
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Delmas (W)

Popy, François.

VAPEURS D'OPIUM. Opium fumes; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639887.
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LA WALKYRIE; de Richard Wagner, fantaisie pour orchestre par François Popy; pts. © 4Jun25, E615070.
R101524, 22Oct52, Marie-Antoinette Bussiere Popy (W)

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POPY, Francois

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Staz, H.

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Popy: pts.: woodwinds or brass.

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Popy, Marie-Antoinette Bussiere.

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EF34172.

1. Gasque, Nelia.
2. Editorial Mexicana de Musica
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69-2

Poquitito, poquitito.

M1680 GASQUE, NELIA.

.2 Poquitito, poquitito; guaracha-
.G swing, letra y música de Nelia
Gasque. © Peer International
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I. Title.

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Poquito a poco vencido.

M1680

RODRIGUEZ FIFFE, GUILLERMO.

.2

Poquito a poco vencido, bolero mambo,
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E unpub. 8637

Poquito a poquito.

see

Cosme, Eusebia.

hec 6-11-46

Poquito de amor.

M1356

CASSANO, PAOLO, 1890-

.T

Un poquito de amor; tango tipico argentino,
musica di J. Blanco [pseud.] (In Tango
album. p.6-7) [Piano-conductor score
(orchestra) and parts] © Edizioni musicali
Aromando s.r.l.; 31Jul53; EF0-21727.

I. Title.

art.

Library of Congress

M1508

Un poquito de amor.

SOLER, RAUL, d. 1946.

(This time for keeps) Un poquito de amor, [from] the M-G-M picture "This time for keeps"; lyric by Ralph Freed, music by Raul Soler [and] Xavier Cugat, Spanish lyric by Raul Soler. © Robbins Music Corp., New York; 4Dec46; EP11001. English and Spanish words.

I. Cugat, Xavier, joint composer.	II.
Freed, Ralph,	lyricist.
Title. IV.	III. Title: Un poquito
de amor.	x1508.9
	Music Cat.

Poquito de tu amor.

M1630

GUTIÉRREZ, JULIO.

.2

.G

(Un poquito de tu amor) Mama does the mambo. Un poquito de tu amor. Music and Spanish lyric by Julio Gutiérrez, English lyric by Frank Stanton and Bill Harrington. © on English lyrics; Peer International Corp., New York; 31Jan50; EP44759.

I. Title. II. Title: Un poquito de tu amor.
[III. Stanton, Francis Hayward, 1913-
IV. Harrington, Bill]

art.

Library of Congress
Copyright Office

APR - 6 1950

Poquito de tu amor.

M1680

GUTIÉRREZ, JULIO.

.2

.G

Un poquito de tu amor; letra y música
de Julio Gutierrez. © Peer International
Corp., New York; 22Dec48; EP34709.

I. Title.

art.

Library of Congress
Copyright Office

Poquito de tu amor.

M1680

GUTIÉRREZ, JULIO.

. 2

. G

(Un poquito de tu amor) Un p'tit peu de ton amour. Un poquito de tu amor; boléro-mambo. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Julio Gutiérrez. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2297.

I. Title. II. Title: Un poquito de tu amor.
[III. Agéron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office
art.

MAY - 4 1950

Poquito de tu amor.

M1681

GUTIÉRREZ, JULIO.

.C92G

Un poquito de tu amor; bolero-mambo,
letra y música de Julio Gutiérrez.

© Peer International Corp., Habana;
31Aug48; EF13006.

I. Title.

Poquito de tu amor.

M1356

GUTIÉRREZ, JULIO.

. G Un poquito del tuo-amor; bolero mambo,
testo italiano di Larici [and] Testoni,
testo originale e musica di Julio
Gutiérrez. Arr. by Horacio Diaz. Un
poquito de tu amor. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3573.

I. Title. II. Title: Un poquito de tu amor.

[III. Larici. IV. Testoni, Gian Carlo,

1912- V. Diaz, Horacio]

Library of Congress

Copyright Office

art.

JUL 20 1950

Poquito del tuo-amor.

M1356

GUTIÉRREZ, JULIO.

.G

Un poquito del tuo-amor; bolero mambo,
testo italiano di Larici [and] Testoni,
testo originale e musica di Julio
Gutiérrez. Arr. by Horacio Diaz. Un
poquito de tu amor. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3573.

I. Title. II. Title: Un poquito de tu amor.
[III. Larici. IV. Testoni, Gian Carlo,
1912- V. Diaz, Horacio]

Library of Congress

Copyright Office

art.

JUL 20 1950

UN POQUITO MAS; porro, letra: Natalio
Sedini, musica: D. Roman Heitmann.
[Spain] Musica del Sur. 2 p.
© Peer International Corp.; 1Dec53;
EF33218.

1. Sedini, Natalio.
2. Roman Heitmann, D..
3. Peer International Corp.

art.

clw-S
68-2

1968 reg.

Poquito para ti.

JUST A LITTLE BIT FOR YOU. Un poquito
para ti; w, m & © Benjamin Fernandez
Solis 29Oct54 EU375498

art.

Solis

Library of Congress
Copyright Office

POQUITO QUE ME QUIERAS; w & m Jesus
Favella © Esther Orozco 26Sep52
EU289255

Por adorarte.

M1683

VISTA, FIDEL ARMANDO.

.2

Por adorarte; canción, letra y música de

.V

Fidel A. Vista. © Promotora Hispano

Americana de Música s.a., México;

16Oct47; EF18615.

I. Title.

Library of Congress
Copyright Office

Por andar de enamorado; w M. Feirtag, m L.
R. Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 7Mar47; EU65883.

Library of Congress
Copyright Office

POR ANDAR DE ENAMORADO; w & m Alfredo
Parra © Esther Orozco 25Oct54
EU374938

Library of Congress
Copyright Office

Por andar de hablador.

M1683 CARRILLO, LINO.

- .2 Por andar de hablador; corrido, letra
.C y música de Lino Carrillo. © Promo-
tora Hispano Americana de Música,
s. a., México; 18May48; EF9612.

POR ANDAR EN LA JUGADA © w Max

Feirtag, m Lewis R. Chudd 27Sep47

EU95713

POR AQUI SE FUE © w Max Feirtag,
m Lewis R. Chudd 27Sep47 EU95714

For ay dicen.
Chudd, Lewis.

See

POR BORACHO; w, m & © Arturo Gonzalez
Gonzalez 14Jul52 EU281039

V

Library of Congress
Copyright Office

Por calles muertas.

See Lombardo, Sebastián. EF4097.

POR CASUALIDAD; bolero-mambo, l. y m.
de Rosendo Ruiz, Jr., arr. de P. Perez
Prado (El Rey del Mambo) Habana,
Peer International Corp. Parts.
© Peer International Corp.; 10Dec48;
EF37354.

1. Ruiz, Rosendo, Jr..
2. Peer International Corp.

1972 reg.

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1948

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72-2
2-7

Por causa de las mujeres.

Ortiz, Rafael.

599

Por Centro-y Sud-América.

GRISMER, RAYMOND LEONARD.

Por Centro- y Sud-América; a Spanish
reader for beginners, by Raymond L.
Grismer and Mildred B. Grismer.
202 p. illus. © The Macmillan Co.,
New York; 18Jul50; A45719.

- I. Grismer, Mildred B., joint author.
- II. Macmillan Co.

Library of Congress
Copyright Office

dr/mb

M1683

Por confiado

.2

CADENA RUBIN, ISAURO.

.C

Por confiado ... letra y música

de Isauro Cadena Rubin. ©

Promotora Hispano Americana de
Música, s.a., Mexico; 24Apr47;
EF3206.

I. Title.

Music Cat.

POR CONFIAR TU CORAZON; w, m &
© Arturo Gonzalez Del Mar 21Jun51
EU246085

AUG 22 1951

Library of Congress
Copyright Office

Del Mar

POR CULPA DE UNA MUJER w & m Luis M.
Moreno © Esther Orozco 40ct49
EU181166

Library of Congress
Copyright Office

POR CULPA TUYA; w & m Mario De Jesus
© Peer International Corp. 8Sep54
EU370299

De Jesus

Library of Congress
Copyright Office

Por culpa tuya.
See Carbajo, Roque.

Por defender la libertad.

LA PRENSA, BUENOS AIRES.

Por defender la libertad; diario "La
Prensa" de Buenos Aires, Argentina.

[1. ed.] [México] Botas, 1952. 338 p.
illus. © Joshua B. Powers, inc.;
15Mar52; AF12814.

I. Powers (Joshua B.) inc., New York.

/r

POR DESGRACIA; bolero, letra y musica
y arreglo de Fernando Z. Maldonado.
Instrumentacion para contralto o bajo.
Mexico, D.F., Promotora Hispano
Americana de Musica. Piano-conductor
score (3 p.) & parts. © Promotora
Hispano Americana de Musica S.A.;
11Nov46; EF30326.

1. Maldonado, Fernando Z.
2. Promotora Hispano Americana de Musica, S.A.

1965 reg.

vg-
65-2

M1356

.I

¡Por Dios, Raquel!

Invierno, Pablo.

¡Por Dios, Raquel!

© 19Jul46; Société anonyme des
éditions Ricordi, Paris; EF2395.

Piano=conductor (orchestra) and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Por donde quiera que vaya.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

Por donde quiera que vaya; farruca, letra
de Quintero y León, música de Quiroga.

.Q

Madrid, Quiroga. 6 ptas © Manuel Lopez
Quiroga, Rafael de León Arias de Saa-
vedra & Antonio Quintero Ramirez;
15May52; EF0-14899.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Por dos caminos.

M1356

RUIZ DEL HOYO, ALVARO.

.R

Por dos caminos; bolero, letra y música de Alvarito [pseud.] intervención de Lambertucci, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a.; México; 6Oct53; EF0-22561.

I. Lambertucci, II. Title.
[III. Paz Sáenz, Mario]

Library of Congress
Copyright Office

POR EL MUNDO VOY SUFRIENDO; w, m &
© Jesus Arenas Gongora 6Nov50
EU220556

NOV 21 1950

Library of Congress
Copyright Office

POR ELLA w & m Teddy Fregoso © Maurice
Garten 14Feb49 EU160535

Library of Congress
Copyright Office

Por ellas.

See Navarro, Jose Jesus.

POR ESO BEBO © w Max Feirtag, m
Lewis R. Chudd 27Sep47 EU95746

POR ESO BEBO; w & m Tito Henriquez ©
Peer International Corp, 21Apr54
EU356238

Library of Congress
Copyright Office

Por eso canto así.

M1688
.A72P

PEREIRA, LUIS.

Por eso canto así; tango, letra de Antonio
Cantó, música de Luis Pereira. \$3.-
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 30Dec53;
EF20351.

I. Title. [II. Cantó, Antonio]

Library of Congress

M1688

.A72D

Por eso grito...

Donato, Edgardo.

Por eso grito ... letra de Cesar
Córdoba. Buenos Aires, Editorial
argentina de música internacional.

© 31Dec45; 1c 28Feb46; Peer inter-
national corporation, New York; EF905.
For voice and piano.

I. Córdoba, César, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

POR ESO ME RIO YO; m Francisco González
© Rumbalero Music, inc. 10Jul50
EU209478

Por,eso, no.

M1683

JULIAN, ARACELI.

.2 Por eso, no; bolero-mambo, letra y
.J música de Araceli Julián. © Editorial
Méxicana de Música Internacional, s.a.,
México; 26Sep50; EF0-4778.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

POR ESO TE QUIERO; w & m Alfredo
Parra © Esther Orozco 25Jan51
EU227150

Library of Congress
Copyright Office

MAR - 1 1951

M1681 Por Eso Tengo Miedo
 GONZALEZ ALLUE, JORGE.

.C92G Por Eso Tengo Miedo ... Letra y
 música de Jorge Gonzalez Allue.
 © Peer International Corp.,
 New York; 6Jun47; EF5740.

I. Title.

Music Cat.

POR ESOS BESOS. YOURS IS MY HEART
DEAR © w & m Gabriel Z. Franco
19Jan48 EU120052

Por esta vez.

M1356

.M

MARTÍNEZ, AGUSTÍN.

Por esta vez; bolero, de Agustín Martínez,
orquestación de Antonio Núñez M.

[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
9Nov54; EF0-30646.

I. Title. [II. Núñez M., Antonio]

Library of Congress

POR FALSA Y MANCORNADORA; w & m Luis M.
Moreno © Esther Orozco 21Apr50
EU201275

Library of Congress
Copyright Office

MAY 1 2 1950

Por fandanguillos.

M126
.G85
v.3

MIRANDA, BASILIO, 1888-

Por fandanguillos; [by] B. Miranda. (In
Guitare. 3.v., p.1) © Julio Garzon;
24Nov53; EF0-25009.

I. Title.

SL

Library of Congress

POR FAVOR; w & m Patricia Valando ©
Sunbeam Music Corp. 28Oct54 EU375965

Library of Congress
Copyright Office

Por favor.

M1356


.P

POLETTTO, ENZO LUIGI, 1906-

Por favor; bolero mambo, testo italiano
di A. Locatelli, testo originale di R.
Valentes, musica di Jose' Dumbo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Apollo, Milano;
2Feb54; EF0-25287.

I. Title. [II. Locatelli, Aldo, 1905-
III. Valentes, R.]

Library of Congress



Por favor.

M1630

BAXTER, LESLIE.

.2


Por favor. If you please; words by Mack

.B

David, music by Les Baxter. [English words] 40¢ © Frank Music Corp., New York; 28Jun54; EP81672.

I. Title. II. Title: If you please.
[III. David, Mack, 1912-]

Library of Congress



Por favor.

SIBINA, E

M1356
.F


Por favor, ranchera [de] E. Sibina.

Barcelona, L. Ricart. (With
Figueras, Juan. Cuento viejo)

© Sesac, inc.; 22Oct47; EF10907.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

Library of Congress
Copyright Office



POR FAVOR, MY DARLING. If you please,
my darling; English w Aladdin
Anthony Palanti m Larry Julian Maddi
© Julie Nettie May Maddi 9Dec52
EU296700

POR FIN by Jose V. Franco © Max Urban
& Co., inc. no.274429. Notice 12Mar53
v21 p586

Library of Congress
Copyright Office

POR FIN; w & m Jose Valdez Franco
arr Max Urban © Max Urban & Co. inc.
12May52 EU274429

Valdez Franco

Library of Congress
Copyright Office

POR HABERTE AMADO m Bertho Gonzalez
& Nene Allue © Rumbalero Music,
inc. 13May49 EU173253

POR HAY SE DICE; w & m Luis M. Moreno
© Esther Orozco 25Oct50 EU219407

NOV - 9 1950

Library of Congress
Copyright Office

Por la calle de Alcalá.

ROMERO Y SARÁCHAGA, FEDERICO.

Por la calle de Alcalá; evocaciones
á vuela voz. 258 p. © Federico
Romero Saráchaga (in notice:
F. Romero); 24Oct53; AFO-12609.

Library of Congress
Copyright Office

bj/*m*

M1356

.D

Por la cruz.

DOMÍNGUEZ B , ALBERTO.

Por la cruz; bolero, letra, música y
arreglo de: Alberto Domínguez B.

[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
31Oct46; EF18616.

I. Title.

Library of Congress
Copyright Office

Por la cruz.

M1356

.D

DOMÍNGUEZ B , ALBERTO.
Por la cruz; bolero, letra, música y
arreglo de: Alberto Dominguez B.
[Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 31Oct46; EF18459.

I. Title.

Library of Congress
Copyright Office

Por la gracia de Dios.

M1780

OLTRA, PEDRO.

.2

Por la gracia de Dios; Sevilla es, bolero

.O

flamenco, letra: E. Rodriguez, música:
P. Oltra. © Música del Sur, Barcelona,
Spain; 5Dec50; EF0-6372.

I. Title. II. Title: Sevilla es. [III. Rodriguez, E.]

Library of Congress
Copyright Office

APR - 6 1951

POR LA MAÑANA; w, m & © Marcelino
Guerra 1May51 EU237228

Library of Congress
Copyright Office

MAY 29 1951

Por la misma ruta.

URTASUN SARASIBAR, JESUS, 1919-

M1356

.U

Por la misma ruta; tango, letra y música
de Jesus Urtasun. (With his Sed de amar)

© Max Pfeffer, New York; 19May48;

EF11923. Piano-conductor score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

M175

.A4A

Por la sierra.

ARCOS, ERNEST.

Por la sierra. [On the mountain];

by Ernest Arcos, arr. by Joe
Biviano, [for] accordion solo.
[c1946] © Viccac Music Co.,
New York; 12May47; EP15097.

I. Biviano, Joseph, 1908- arr.

II. Title. III. Title: on the
mountain.

POR LA VIDA; w & m Julio Garcia Lopez
© Peer International Corp. 3Dec54
EU379042

Garcia Lopez

Library of Congress
Copyright Office

M1683

.2

.C

Por la vuelta.

CADICAMO, ENRIQUE.

Por la vuelta; tango, letra y música de
José Tinelli y Enrique Cadicamo.

© Promotora Hispano Americana de
Música, s.a., México; 20Nov41; EF18617.

I. Tinelli, José. II. Title.

Library of Congress
Copyright Office

Por las calles de Sevilla.

M25

TURINA, JOAQUÍN, 1882-

.T

Por las calles de Sevilla; impresiones
para piano, [by] J. Turina. Op. 96.
6 ptas. © Unión Musical Española,
Madrid; 30Dec46; EF15368.

I. Title.

MAY - 1 1950

Library of Congress
Copyright Office

Por las calles del recuerdo.

M1688 GILABERT, RICARDO.

.A72G Por las calles del recuerdo, tango.
Letra de Francisco A. Lio, música
de Ricardo Gilabert. © Editorial
Argentina de Música Internacional,
s.de r.ltd. (EDAMI) Buenos Aires;
29Dec47; EF8392.

POR LAS MISMAS CALLES; m Rey Diaz
Calvet © Rumbalero Music, inc.
30Jan50 EU201448

Library of Congress
Copyright Office

MAY 11 1950

G 2048

Por los llanos.

See

Molina Campos, Florencio
~~XXXXXXXXXXXXXXXXXXXX~~
The llanos or plains.

POR MAS QUE QUIERAS; w & m Victor
Cordero © Esther Orozco 3May51
EU237559

Library of Congress
Copyright Office

MAY 29 1951

POR MENTIROSA; m Luisito Pia © Rum-
balero Music, inc. 20Feb50 EU204056

Library of Congress
Copyright Office

JUN - 1 1950

POR MI CHATA © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU100215

Por mi culpa.

© Promotora Hispano Americana de Musica S.A.;
31Dec46; EF24271.

1958 reg.

POR MI LLORARAS by Cimitri M. Davila
© Max Urban & Co., inc. no.246285. Notice
12Mar53 v21 p586

Library of Congress
Copyright Office



POR MI LLORARAS; w & m Cimitri M.
Davila arr Max Urban © Ediciones
Atlas s.a. 6Aug51 EU246285

AUG 31 1951

Library of Congress
Copyright Office

See For mi patria doy mi vida.
Garza, Horacio.

Por ningún motivo.

M1680

.2

.H

HERRERA, JOHN WILLIAM.

Por ningún motivo; canción ranchera, letra
y música de Johnny Herrera [piano arr.
by Rene Touzet] © Peer International
Corp., New York; 18Jan54; EP77814.

I. Title. [II. Touzet, René]

Library of Congress

POR NINGUN MOTIVO; w, m & © John
William Herrera 29May53 EU318190

Library of Congress
Copyright Office

Por no estar correspondido.

M1508 Guizar, Tito

Como México no hay dos!: Por no
estar correspondido [excerpt] Letra
de Nenette Noriega. [México] Promotora
hispano americana de música, s.a.

© 14Jun46; publisher; EF4048.

For voice and piano.

I. Noriega, Nenette, lyricist. II.
Title Por no estar correspondido.

Por no llorar; w & m T. D. Gallardo.

© Tony D. Gallardo, San Antonio; 7Feb47;
EU62386.

Por nuestra culpa.

M1688
.A72M

MACIEL, ENRIQUE.

Por nuestra culpa; tango, letra [by] Mario Battistella, música [by] Enrique Maciel.
\$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 1Jul53; EF0-22264.

I. Title. [II. Battistella, Mario]

Library of Congress

POR NUESTRO AMOR w & m Oscar Garcia
© Commodore Music Corp. 4Mar48
EU119626

Library of Congress
Copyright Office

Revised

Por otro quieren.

M1683

ALARCÓN LEAL, EDUARDO.

.2

Por otro quieren; canción ranchera de

.A

Eduardo Alarcón Leal. © Promotora
Hispano Americana de Música, s.a.,
México; 10Nov48; EF12420. For voice
and piano.

I. Title.

Por pasar el rato.

M1356

VALLADARES, MIGUEL ANGEL.

.V

Por pasar el rato; bolero, de: Miguel A.

Valladares, orquestación de: Antonio

Núñez M. [Parts: orchestra; with words]

© Promotora Hispano Americana de

Música, s.a., México; 11Sep53;

EF0-22092.

I. Title. [II. Núñez M., Antonio]

Library of Congress

Por presumida.

M1683

MOLINA MORENO, ROMÁN.

.2

Por presumida; canción ranchera, letra y

.M

música de Román Molina. © Editorial

Mexicana de Música Internacional, s.a.,

México; 31Dec52; EF0-18295..

I. Title.

Library of Congress

Revised
30Jul53

M1630

Por primera vez

.2

RIVERA, PETE.

.R

Por primera vez. (You're the
answer to my dreams) ... English
words by Joe Davis, Spanish
words and music by Peto Rivera.
© Caribbean Music, inc., New
York; 28Apr47; EP13957.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: You're the
answer to my dreams.

Por que.

© Irmaos Vitale; 30Oct53; EF22936. SEE
1955 file.

POR QUÉ; w, m & © Delia Arias 13Oct53
EU334260

Library of Congress

POR QUE; m Juan Ramon Balseiro © Rumba-
lero Music, inc. 8May50 EU203947

Library of Congress
Copyright Office

JUN 21 1950

POR QUE; w, m & © José Benjamin Saez
& Nelson Cruz-Mejias 20Aug53
EU328124

Cruz-Mejias

Library of Congress

POR QUÉ; w & m Alice Llenza de Gatell
arr Bobby Hicks © Alice Llenza de
Gatell 16Apr52 EU272733

Llenza de Gatell

Library of Congress
Copyright Office

POR QUÉ © w & m Maximo Lopez Rivera
24Feb49 EU158101

Library of Congress
Copyright Office

¿POR QUE? © 30Dec20, EF7031.
R31243, 1Apr48, Arnulfo Miramontes
(A)

Por qué? w F. Thompson, m M. A.
Fleisher. © Monia Aaron Fleisher,
Los Angeles & Fred Thompson;
4Jun47; EU78885.

POR QUÉ © w Cam Cornell m Doris Irene
Cornell 14Nov49 EU184971

Library of Congress
Copyright Office

Por que?

see Caron, Menita.

Por que?

See Lopez, Jose Redondo.

AA 18901

Por qué conviene mucho más usar polvo
Rumford.

see

Rumford chemical works.

Rumford me enseñó, postres y bizcochos
deliciosos y nutritivos.

afp 10-29-46

POR QUE DUDAS MI AMOR; m Daniel Santos
© Rumbalero Music, inc. 6Mar50
EU203945

Library of Congress
Copyright Office

JUN 21 1950

POR QUE ERES ASI; w & m Luis M. Moreno
© Esther Orozco 21Nov50 EU221847

Library of Congress
Copyright Office

1950

POR QUE FINGES ASI; w, m & © Manuel
Sanchez 22Aug51 EU247935

Library of Congress
Copyright Office

SEP - 6 1951

Por que finges asi?

M1680 SANCHEZ, MANUEL.

.2 Por que finges asi? Letra y música de
.S Manuel Sanchez [piano arr. by René
Touzet] © Peer International Corp.,
New York; 2Oct52; EP67664.

I. Title. [II. Touzet, René]

5000

Por que fingir?

Sandoval, Manola Emma.

Por qué has cambiado.

M1356

DOMÍNGUEZ, ALBERTO.

.D

Por qué has cambiado; bolero, letra,
música y orquestación de Alberto
Domínguez. © Promotora Hispano
Americana de Música, s.a., México;
3Nov49; EF-0441. Piano-conductor
score (orchestra) and parts; with words.

I. Title.

Library of Congress
Copyright Office

¿Por qué has tardado?

M1356 GÓMEZ BARRERA, CARLOS.

.G

¿Por qué has tardado? Canción de Carlos
Gómez Barrera, orquestación de Antonio
Núñez M. © Promotora Hispano Ameri-
cana de Música, s.a., México; 23Jul48;
EF13028. Piano-conductor score (orches-
tra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

M1680

¿Por qué insistes?

.2

RAMIREZ, RAFAEL.

.R

¿Por qué insistes? Bolero, letra

y música de Rafael Ramirez.

© Peer International Corp.,

New York; 27Feb47; EP12762.

I. Title.

POR QUE ME CELAS; w & m Noel Estrada
© Peer International Corp. 29Mar51
EU234706

MAY 18 1951

Library of Congress
Copyright Office

¿Por que me engañas?

M1680

CÁCERES, EMILIO.

.2

¿Por que me engañas? Letra de Angelina

.C

Sandoval, música de Emilio Cáceres.

© Peer International Corp., New York;
31Dec51; EP60472.

I. Title. [II. Sandoval, Angelina]

MAR 17 1952

Library of Congress
Copyright Office

See
Por qué me engañabas?
Netto, Roberto Arturo.

¿Por qué me niegas tus besos?

M1356

ARAQUE SANCHO, LUIS, 1914-

.A ¿Por qué me niegas tus besos? Bolero-
canción, letra música y arreglo de Luis
Araque. [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
1Sep52; EFO-17130.

I. Title.

Por qué me regañas?

M1356

.M

MALDONADO, FERNANDO Z

Por qué me regañas? Letra, música y
orquestación de Fernando Z. Maldonado.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
3Mar52; EF0-13124.

I. Title.

Library of Congress
Copyright Office

Por qué negar.

M1356 LARA, AGUSTÍN, 1903-

.L Por qué negar; bolero, letra y música de
Agustín Lara, orquestación de Daniel
Zarabozo. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 28Dec50; EF0-6593.

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office

APR 11 1951

Por qué negarlo.

M1356

.B

BERROA, JOSÉ.

Por qué negarlo? Bolero-Batanga, letra
y música de José Berroa, arr. de Bebo
"Batanga" Valdes (El Emperador) [Piano-
conductor score (orchestra) and parts]
© Peer y Cia., s.l., Havana; 31Dec53;
EF0-25131.

I. Title. [II. Valdés Amaro, Ramón
Emilio, 1918-]

Library of Congress

M1356

.L

¿Por qué no?
LANDESTOY, RAFAEL BULLUMBA.

¿Por qué no? Bolero mambo de R.
Bullumba Landestoy, arreglo de Sergio
Guerrero, letra de Ciro Valdés. México,
Editorial Mexicana de Música Interna-
cional. [Piano-conductor score (orches-
tra, with words) and parts] © Peer
International Corp.; 8Jul52; EF17782.

I. Title. [II. Guerrero, Sergio. III. Valdés,
Ciro]

Library of Congress
Copyright Office

Por que no.

M1683

LANDESTOY; RAFAEL BULLUMBA.

.2

Por que no; bolero-mambo, música de

.L

R. Bullumba Landestoy, letra de Ciro
Valdes. México, Editorial Mexicana de
Música Internacional. © Peer Inter-
national Corp.; 31Dec52; EF18785.

I. Title. [II. Valdés, Ciro]

POR QUE NO COMPRENDES; w & m Aaron
Gonzalez © Peer International Corp.
50ct50 EU218215

NOV - 3 1955

Library of Congress
Copyright Office

Por qué no me haces caso.

M1683

DAMIRON, CLEMENCIA.


.2

Por qué no me haces caso; bolero, letra y
música de Clemencia Damiron. © Editor-
ial Mexicana de Música Internacional, s.a.,
México; 18Dec52; EF0-19391.

.D

I. Title.

Library of Congress
Copyright Office



POR QUE NO TE BRILLAN LOS OJOS; w, m
& © Osvaldo Farres Vazquez 5May52
EU274386

Library of Congress
Copyright Office

Farres Vazquez

Por que no vienes.

M1630 LECUONA Y CASADO, ERNESTO, 1895-
.2 Por que no vienes. For always; music
.L and Spanish lyric, Ernesto Lecuona,
 English lyric, Bob Scott. © on English
 lyric; Peer International Corp., New
 York; 20Dec50; EP52177.

I. Title. II. Title: For always. [III. Scott,
Bob]

Library of Congress
Copyright Office

Revised
29Jun51

1951

POR QUÉ, POR QUÉ; Spanish w Benigno Q.
Diaz English w Fred W. Thompson m Mark
Fleisher © Fred W. Thompson & Mark
Fleisher 23Jun54 EU363637

POR QUE PUEDO VENGO; w, m & © Antonio
Bañuelos 21Feb50 EU194492

Library of Congress
Copyright Office

MAR 1 7 1950

Por qué quieres fingir?

M1356

.M

MORA, CARLOS MANUEL.

Por qué quieres fingir? Bolero, letra y música de: Carlos Manuel Mora, orquestación de: Jesús Mendoza. [Parts: orchestra: with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22091.

I. Title. [II. Mendoza, Jesús]

¿Por que se fué?

M1681
.C92C

CHAPPOTÍN, FÉLIX.

¿Por que se fué? Canción rítmica, letra y
música de Félix Chappottín. © Peer Inter-
national Corp., Habana; 22Nov44;
EF18797.

I. Title.

Library of Congress
Copyright Office



See Por que seguir sufriendo.
Dovo, Elvira S

POR QUÉ, SEÑOR. Why, dear Lord;
Spanish w & m Carlos Gonzalez de
Torres English w Hope P. Prieto ©
Carlos Gonzalez de Torres & Hope
P. Prieto 18Sep52 EU288964

Gonzalez de Torres

Library of Congress
Copyright Office

POR QUE SERÁ; w & m Arturo Mosqueda
© Esther Orozco 19Jul50 EU209973

Library of Congress
Copyright Office

AUG - 8 1950

POR QUÉ SERA; w, m & © Ramon Rivero
1Jul54 EU363099

Library of Congress
Copyright Office

Por qué te alejas.

See Ortega, Antonio. EF4379.

Por qué te conocí.

M1356

RANGEL, SALVADOR.

.R

Por qué te conocí; canción bolero, letra,
música y orquestación de Salvador Rangel.

© Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13217.

Piano-conductor score (orchestra) and
parts; with words.

I. Title.

Por qué te fuiste.

M1356

BOLAÑOS, ALFREDO.

.B

Por qué te fuiste; bolero, de Alfredo
Bolaños, orquestación de Evaristo Tafoya.
© Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13227.
Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

POR QUE TE QUEJAS © m Jesse Reyes
Millan 10Nov47 EU102165

Library of Congress
Copyright Office

Por que te quierés ir?

M1683

TREVIÑO, PACO.

.2

.T

Por que te quieres ir? ... Música
y letra de Paco Treviño. ©

Hnos. Márquez, s. de r. l.,
México; 5Jul44; EF3906.

I. Title.

Music Cat.

M1356

.T

Por Que Te Quieres Ir
TREVINO, PACO.

Por Que Te Quieres Ir ... música
y letra de Paco Treviño, arr de
Ramon Marquez. © Hnos. Marquez
Editores, Mexico; 30Apr44;
EF6181. Piano-conductor score
(orchestra) and parts.

I. Marquez, Ramon, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1683

Por Qué Te Quieres Ir
TREVINO, PACO.

.2 Por Qué Te Quieres Ir ... letra y
.T música de Paco Treviño, [arr.
by Robbins Music Corp.] © Rob-
bins Music Corp., New York;
29Aug47; on arrangement;
EP17733.

I. Title.

POR QUE TE QUIERO; w, m & © Sotero
San Miguel 19Sep52 EU288401

San Mignuel

Library of Congress
Copyright Office

POR QUE TE QUIERO w & m Jaime

Yamin © Caribbean Music, inc.

26Aug47 EU90447

Por que te quiero tanto.

M1680 DIMANLIG, CANDIDO.

.2 Por que te quiero tanto; Spanish lyric by
.D Johnnie Camacho, music by Candido
Dimanlig and Xavier Cugat. © Edward B.
Marks Music Corp., New York; 5Jan47;
EP61047.

I. Cugat, Xavier, 1904- II. Title.
[III. Camacho, Johnnie, 1916-]

Library of Congress
Copyright Office

AK - 1. 1952

POR QUE TE VAS; w Alicia de Rosales
arr Pacho Galan m & © Sophie Maria
de Roger 6Mar51 EU231407

MAR 27 1951

Library of Congress
Copyright Office

Por que te vas; Spanish w & m Rafael
Ramirez. © Caribbean music inc.,
New York; 20Mar47; EU67810.

¿Por que te vas?

M1680

ELVIRA, RAFAEL.

.2

¿Por que te vas? Bolero, letra y música de

.E

Rafael Elvira. © Peer International Corp.,
New York; 10Nov48; EP34693.

I. Title.

Library of Congress
Copyright Office

Por que te vas?

M1753

MAASLAND, ARIE.

.2

Por que te vas? Tango-canción, música

.M

de A. Malando [pseud.] letra de A.

Oréfiche. [Spanish words] © Muziek-

Smith, The Hague; 7Jul37 (in notice: 1941);

EF20534.

I. Title. [II. Oréfiche, Armando]

Library of Congress

POR QUE TENER QUE AMARTE. © w & m
Octavio Mendoza 23Jun47 EU83001

Library of Congress
Copyright Office

Por qué tener que amarte.

*1

M1680 MENDOZA, OCTAVIO.

.2 Por qué tener que amarte, canción-
.M bolero. Letra y música de Octavio
(Cuso) Mendoza. © Peer International
Corp., New York; 5Mar48; EP24254.

POR QUE TO FUISTE; m Pedro J. Gonzalez
© Esther Orozco 18Jan50 EU190620

FEB 7 1950

Library of Congress
Copyright Office

Por que tu lloras

*1

M1683

ALVAREZ, MARIO.

.2

Por que tu lloras; letra y música de

.A

Mario Alvarez. New York, Sole selling agent, Peer International. © Editorial Mexicana de Música Internacional, s.a.; 25Nov47; EF7561.

M1630

Por que tu lloras?

.2

YAMIN, JAIME, 1913-

.Y

Por que tu lloras? (Why are you
crying?) ... English words by
Joe Davis, Spanish words and
music by Jaime Yamin. © Carib-
bean Music, inc., New York;
23Jun47; EP1514+.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Why are you
crying?

Music Cat.

Por qué volviste a mí.

M1683

JIMENEZ, JOSÉ ALFREDO.

.2

Por qué volviste a mí; de José Alfredo

.J

Jimenez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec52; EF19226.

I. Title.

Library of Congress

Por qué ya mo me quieres.

M1356

LARA, AGUSTÍN, 1903-

.L Por qué ya mo me quieres; canción, de
Agustin Lara, orquestación de Antonio
Núñez M. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 25Oct51;
EF0-11064.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

JAN 21 1952

POR QUERER A UNA MUJER; w & m José
Guadalupe Saldaña arr Max Urban ©
Max Urban & Co., inc. 19May52
EU275240

Saldaña

Library of Congress
Copyright Office

Por querer a una mujer.

M1683 MONGE, JESÚS.

.2 Por querer a una mujer; canción
.M ranchera, música de Chucho Monge,
 letra de Ernesto M. Cortázar.
 © Promotora Hispano Americana de
 Música, s.a., México; 13Oct47;
 EF10057.

I. Cortázar, Ernesto M., lyricist.
II. Title.

POR QUERER HE DE SUFRIR; w Angelina
Sandoval m Emilio Caceres © Peer
International Corp. 17May51
EU238962

Library of Congress
Copyright Office

JUN 15 1951

POR QUERERTE; w & m Tony Garcia © Es-
ther Orozco 25Oct50 EU219422

NOV - 9 1950

Library of Congress
Copyright Office

POR QUERERTE OLVIDAR; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313859

Martínez Z.

Library of Congress
Copyright Office

Por quererte te perdí.

M1688 [MARTÍNEZ VILAS, ELISARDO]

.A72M Por quererte te perdí, tango, letra
y música de Alfonso Casini y Mar-
vil [pseud.] © Editorial Argentina
de Música Internacional (E.D.A.M.I.)
s.r.l., Buenos Aires; 30Dec47;
EF10146.

I. Casini, Alfonso, joint composer. II.
Title.

Por San Juan.

M1356

.N

CAHARD, ANDRÉ, 1918-

Por San Juan. Tango, de A. Cahard, et
F. Grare. (With Noël, Roger. Soñar
conjunto) [Piano-conductor score
(orchestra) and parts] © Éditions Fer-
nand Grare; 8Jun53; EF0-22727.

I. Grare, Fernand, 1910-

II. Title.

POR SEGUIR TUS HUELLAS w & m
Plácido Acevedo © Tropical Music
Publishers 26Jul48 EU139231

Library of Congress
Copyright Office

POR SEGUNDA VEZ w & m Jaime Yamin ©
Caribbean Music Co. 30Dec48 EU152222

Library of Congress
Copyright Office

POR SEGUNDA VEZ. For the second time
Spanish w & m Jaime Yamin arr Frank
Henri Klickmann © English w Joe
Davis 29Jun49 on English w & arr
EU171688

Library of Congress
Copyright Office

POR SENTIMIENTO © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU100197

Por ser como tú eres.

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

Por ser como tú eres; bolero, letra y
música de José Sláter Badán (Tololo)
arr. de Peruchín. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24935.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

POR ser con todos leal, ser para todos traidor.

See Benavente, Jacinto. R15657.

Por si me olvidas.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

.J

Por si me olvidas; [canción ranchera,
letra y música] de José Alfredo Jiménez.
© Editorial Mexicana de Música
Internacional, s.a., México; 31Dec53;
EF0-24166.

I. Title.

Library of Congress

POR SI NO TE VUELVO A VER; w & m Maria
Grever. © 14Dec27; E679338. Leon A.
Grever (Wr); 14Dec54; R140767.

POR SI TE ACUERDAS w & m Jesus Ramos
© Commodore Music Corp. 6Apr48
EU124108

Library of Congress
Copyright Office

Por si te vas.

Seijo, Rafael.

Sei

M1356

.C

Por siempre te he de querer.
COLLAZO, BOBBY.

Por siempre te he de querer; bolero,
letra y música de Bobby Collazo.

[Piano-conductor score (orchestra) and
parts; with words] \$0.35ctvs. © Peer
y Cia., s.l., Habana; 28Dec49; EF0-2320.

I. Title.

MAY - 1 1950

Library of Congress
Copyright Office

POR TENER FÉ © w & m Julia Vega
4Dec47 EU106212

POR TI; w, 'm & © José de Jesús Montiel
Esquer 17Apr50 EU205271

Library of Congress
Copyright Office

JUN 2 5 1950

POR TI; w S. Porta, m José Sentis. ©
31Dec24, E625674. R92854, 28Mar52,
José Sentis (A)

POR TI; w Angelina Sandoval m Emilio
Cáceres © Peer International Corp.
24Nov50 EU222353

DEC 26 1950

Library of Congress
Copyright Office

POR TI; pour orchestre par José
Sentis; pts. © 31Dec24, E624521.
R92840, 28Mar52, José Sentis (A)

Library of Congress
Copyright Office

POR TI; w, m & © Jesus S. Gonzalez
23Mar51 EU233250

APR 16 1951

Library of Congress
Copyright Office



POR TI © w & m Gloria Cortada Madera
26Apr48 EU127515

Library of Congress
Copyright Office

Por tí.

M1356

MARTÍNEZ, MANUEL.

.M

Por tí; beguine de Manuel Martínez,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
27Dec50; EF0-6053.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

APR 12 1951

Por ti.

M1680

PALMA, MOISES RIVERA.

.2

Por ti; bolero, letra y música de Moises

.P

Rivera Palma [piano arr. by René Touzet]

© Peer International Corp., New York;

1Jul53; EP72909.

I. Title. [II. Touzet, René]

Library of Congress

Por Ti

M1630 MUÑOZ, RAFAEL.

.2 Por Ti. (Someone) ... English
.M words by Joe Davis, Spanish
words and music by Rafael Muñoz.
© Caribbean Music Co., New York;
1Dec47; EP18956.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Someone.

POR TI APRENDE A QUERER; by
L. Barcelata © Peer International
Corp. EF36851. Notice 19Nov54 v25
p111

Library of Congress
Copyright Office

POR TI LLORA MI ALMA; m Juan Garriga
Alvarez. © 19Jul24, E591954.
R95969, 6Jun52, Juan Garriga (A)

Library of Congress
Copyright Office

Garriga Alvarez

POR TI LO DIGO w & m J. Jesus
Saldana © Esther Orozco 26Sep47
EU95430

Library of Congress
Copyright Office

Por ti señor.

M1680

.2

.C

COEN, AUGUSTO.

Por ti señor; letra y música de Augusto

Coen. © Peer International Corp.,

New York; 25Nov52; EP68938.

I. Title.

POR TI VOLVI © w & m Alejandro del
Castillo 20Sep48 EU143601

Library of Congress
Copyright Office

Por tierras de Galicia.

M1508 FREIRE PENELAS, GUSTAVO, d.1945.
(Por tierras de Galicia) Alalá dos Lugueses;
canción gallega, de la película, Por
tierras de Galicia, letra y música de
Gustavo Freire. 2 Ptas. © Unión Musical
Española, Madrid; 10Oct35; EF18681.

I. Title. II. Title: Por tierras de Galicia.

SL

Library of Congress
Copyright Office

xM1508.8

Por tierras de Galicia.

M1508 FREIRE PENELAS, GUSTAVO, d.1945.
(Por tierras de Galicia) Miña nai; canción
gellega, letra popular, de la película,
Por tierras de Galicia, música de Gustavo
Freire. 2 Ptas. © Unión Musical
Española, Madrid; 10Oct35; EF18679.

I. Title. II. Title: Por tierras de Galicia.

SL

Library of Congress
Copyright Office

xM1508.8

Por tó lo arto.

M1356

.B

BLASCO NAVARRO, JESUS, 1903-

Por tó lo arto; paso-doble flamenco [by]
J. Blasco-Navarro. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 18Jul51; EF0-9436.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

POR TOA GRANÁ; w Alejo Leon Montoro m
Marino Garcia González © Alejo Leon
Montoro & Marino Garcia González
13Jun51 EU241139

Leon Montoro
Garcia González

Library of Congress
Copyright Office

JUL 13 1951

POR TODAS MIS LOCURAS; w & m Rene
Touzet © Southern Music Pub. Co.,
inc. 25Oct54 EU374852

Library of Congress
Copyright Office

POR TU AMOR © w & m Gabriel Z. Franco
19Jan48 EU120053

Library of Congress
Copyright Office

POR TU AMOR w Jaime Yamin, m
Guadalupe Rojo © Caribbean Music
Co. 28Nov47 EU106999

Library of Congress
Copyright Office

POR TU AMOR; w & m Ricardo de Costa
Cozzie m & © Max Urban 20ct50
EU217064

Library of Congress
Copyright Office

Costa Cozzie

"Por tu amor."

M1508 HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the
dark. "Por tu amor." From
the operetta, "Orange blossoms";
Spanish text by Johnnie Camacho,
English text by B. G. De Sylva,
music by Victor Herbert. ©
M. Witmark & Sons, New York;
on Spanish words; 29May47;
EP14997.

I. De Sylva, B. G., lyricist. II.
Camacho, Johnnie, 1916- lyricist.
III. Title.

Library of Congress
Copyright Office

~~(Continued on
next card)~~
Music Cat.

Por tu amor.

M1683 ESTRADA, CLAUDIO.

.2 Por tu amor; bolero, letra y música de
.E Claudio Estrada. © Editorial Mexicana
 de Música Internacional, s.a., México,
 27Dec51; EF0-11781.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1680

Por tu amor.

.2

VARONA, LOUIS.

.V

Por tu amor; letra de Luis Del
Campo, música de Louis Varona,
arr. de D. Savino. © J. J.
Robbins & Sons, inc., New York;
27Dec46; EP111119.

I. Del Campo, Luis, lyricist. II.
Savino, Domenico, arr. III. Title.

Music Cat.

M1680

Por tu amor

.2

VARONA, LOUIS.

.V

Por tu amor ... Letra de Luis

Del Campo, música de Louis
Varona, arreglo de D. Savino.
[Rev. ed.] © J. J. Robbins &
Sons, inc., New York; on new
words; 31Mar47; EP13960.

I. Del Campo, Luis, lyricist. II.
Savino, Domenico, 1882- arr.
III. Title.

POR TU AMOR ANDO BORRACHO; w & m
Manuel B. Gomez © Esther Orozco
21Apr50 EU201281

Library of Congress
Copyright Office

MAY 12 1950

POR TU AUSENCIA; w & m Pedro Ortiz
Davila © Peer International Corp.
3Nov52 EU294062

Library of Congress
Copyright Office

POR TU BIEN; m Luis Martinez Grinan
© Rumbalero Music, inc. 20Jan50
EU201449

MAY 11 1950

Por tu cariño.

M1780

.2

.A

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-

Por tu cariño; fox-fado [by] A. Algueró.

[For voice and piano] © Canciones del
Mundo, Barcelona; 3Aug50; EF17648.

I. Title.

Library of Congress
Copyright Office

POR TU CULPA w & m Manuel B. Gomez
© Esther Orozco 26Sep47 EU95427

Library of Congress
Copyright Office

Por tu culpa.

See Chudd, Lewis.

POR TU CULPA MUJER © w & m Rogelio
Antonio Perales 8Aug49 EU177126

Library of Congress
Copyright Office

Por tu culpa mujer.

M1683 PERALES VALDES, ROGELIO ANTONIO.
.2 Por tu culpa mujer; canción ranchera de
.P Rogelio A. Perales Valdes. [For voice
and piano] © Promotora Hispano
Americana de Música, s.a., México;
30Oct52; EFO-16681.

I. Title.

Library of Congress
Copyright Office



Por tu desdén.
Prado, Miguel.

POR TU FELICIDAD © w & m Perin
Vázquez 3Jul47 EU82792

Library of Congress
Copyright Office

Por tu gracia.

M1356
.G

GRANT, JOAQUÍN, 1880-

Por tu gracia; paso doble flamenco [by]
Joaquín Grant et José del Montero [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 25Oct52;
EFO-17169.

I. Yacobichili, Jacob, 1911-

II. Title.

POR TU QUERER w & m Jesus Ramos
© Commodore Music Corp. 16Feb48
EU117241

Library of Congress
Copyright Office

Por tu querer.

M1731

.2

.A

ALLOUCHE, YVON, 1905-

Namouna. Por tu querer. Boléro-afro,
paroles françaises de Pierre Amel
[pseud.] paroles espagnoles de Luis
Valmontes [pseud.] musique de Ramon
Suelto [pseud.] © Éditions France -
Mélodie, s.a., Paris; 7Apr53; EF0-21240.

I. Title. II. Title: Por tu querer.
[III. Pique, Robert, 1918-]

Library of Congress

Por tu salero.

M1356

BERTRÁN, REYNA, MANUEL, 1899-

.B

Por tu salero; pasodoble tonadilla, letra y música de M. Bertrán Reyna. Madrid, Ediciones Bertrán Reyna. [Piano-conductor score (orchestra, with words) and parts] © Manuel Bertrán Reyna; 16Mar53; EF0-19788.

I. Title.

Library of Congress
Copyright Office

Por tu voz.

M1356

.C

CABRERA, RAMÓN.

Por tu voz; bolero-mambo, letra y música de Ramón Cabrera, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer y Compañía, s.l., Habana; 22Apr52; EF0-14271.

I. Title. [II. Ramos Betancourt, Severino, 1915-]

Library of Congress
Copyright Office

POR ULTIMA VEZ; w & m Maria Grever.

© 2Dec25, E627220. R103110, 2Dec52,
Charles Grever (Wr)

Library of Congress
Copyright Office

POR ULTIMA VEZ; w & m Maria Grever.

© 2Dec25, E627220. R106404, 29Jan53,

Leon A. Grever (Wr)

Por última vez.

M1356

.P

PARRA, ALFREDO.

Por última vez; bolero, de Alfredo Parra,
arreglo de Evaristo Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
16Nov49; EF18620.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office



Por un amor.

See Parra, Gilberto. Care of your heart.

EP2645.

Por un beso; m Pedro Serrano. © Pan-
American music co., inc., New York;
23May47; EU77775.

Library of Congress
Copyright Office

POR UN BESO DE TU BOCA © w & m
Menita Caron 17oct47 EU98717

Por un beso de tu boca.

M1356

.M

MARI BAS, VICENTE, 1912-

Por un beso de tu boca; tango [by] Laredo
[pseud.] [Piano-conductor score
(orchestra, with words) and parts] 7.50
ptas © Música del Sur, Barcelona;
28Nov47; EF20105.

I. Title.

Library of Congress



Revised
11Jun54

Por un capricho.

M1356 CRUZ ARTIGAS, HUGO.

.C Por un capricho; bolero, letra y música
de Hugo Cruz Artigas, arr. de H.
Suarez. [Piano-conductor score (orchestra)
and parts; with words] \$0.50 ctvs.
© Peer y Cia., s. l., Habana; 25Aug49;
EF15748.

I. Title. [II. Suarez, H.]

AUG 23 1950

Library of Congress
Copyright Office

POR UN CARÍÑO; w, m & © Juan E. Moroni
H. 22May51 EU239265

Moroni H.

Library of Congress
Copyright Office

JUN 15 1951

POR UN ENGAÑO; w, m & © Carmen O.
Juarez 13Mar50 EU196717

Library of Congress
Copyright Office

MAR 27 1950

POR UN PAR DE OJITOS; w & m Luis M.
Moreno © Esther Orozco 18Jan50
EU190623

REC 7 1950

Por un solo beso.

M1356

BARROSO RODRIGUEZ, FRANCISCA, 1911-

.B

Por un solo beso; bolero, letra y música
de Francisbaro [pseud.] [Parts: orchestra;
with words] © Francisca Barroso
Rodriguez; 1May51; EF0-9400.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

See

Por una casada.
Chudd, Lewis.

For una ingrata mujer; w & m Victor
Cordero. © Esther Orozco, Los Angeles;
28Feb47; EU64925.

POR UNA JOVEN; w & m Luis M. Moreno
© Esther Orozco 21Apr50 EU201271

Library of Congress
Copyright Office

MAY 1 2 1950

POR UNA MALA MUJER; w & m Alfredo
Parra © Esther Orozco 25Oct54
EU374941

Library of Congress
Copyright Office

Por una mirada.

M1681
.C92G

GARCÍA KOHLY, OLGA, 1926-

Por una mirada; bolero, letra y música de
Olga García Kohly. © Olga García Kohly,
Habana; 10Jun53; EF0-22274.

I. Title.

Library of Congress

POR UNA MUJER © w & m Edmundo Martinez
Tostado 7Sep48 EU142796

Library of Congress
Copyright Office

POR UNA MUJER; w & m Leonor Mendoza
© Esther Orozco 2Jun50 EU205787

Library of Congress
Copyright Office

JUL 13 1950

POR UNA MUJER; w, m & © Fernando
Quinones 26Aug54 EU368780

Library of Congress
Copyright Office

POR UNA MUJER BONITA; w & m Jesus
Favella © Esther Orozco 25Oct50
EU219412

NOV - 9 1950

Library of Congress
Copyright Office

See Por una mujer casada.

Miguel, S

San, arr.

POR UNA QUERENCIA; w, m & © Maria Luisa
Villaseñor 2Aug50 EU211245

AUG 23 1950

POR VIDA; English w Michael H. Kalt m
Roger Hutchins © Michael H. Kalt &
Roger Hutchins 19Jul54 EU364835

Library of Congress
Copyright Office

M1731.2

.C

Por vos ... yo me rompo todo.

Canaro, Francisco.

Pour vous Mitchina ... Por vos ...
yo me rompo todo ... musique et paroles
espagnoles de F. & R. Canaro, paroles
françaises de Gaston Groener. Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1403.

For voice and piano.

I. Canaro, R., joint composer. II.
Groener, Gaston, lyricist. III. Title.

Library of Congress
Copyright Office

(Cont. on next
card)

M1731.2

.C Por vos ... yo me rompo todo.

Canaro, Francisco.

Pour vous Mitchina ... (Card 2)

IV. Title: Por vos ... yo me rompo
todo.

Library of Congress
Copyright Office

Music Cat.

Porada, Edith, ed.

COMMITTEE OF ANCIENT NEAR EASTERN
SEALS.

Corpus of ancient Near Eastern seals
in North American collections; ed.
for the Committee of Ancient Near
Eastern Seals, a project of the
Iranian Institute, the Oriental
Institute of the University of
Chicago and the Yale Babylonian
Collection. Vol. 1. The Collection
of the Pierpont Morgan Library,
catalogued and ed. by Edith Porada

Library of Congress
Copyright Office

Cont. on next card)
A24221.

COMMITTEE OF ANCIENT NEAR EASTERN
SEALS. Corpus of ancient Near
Eastern seals ... (Card 2)

in collaboration with Briggs
Buchanan. [New York] Pantheon
Books. 2 v. illus. (The
Bollingen series, 14) © Bollingen
Foundation; 22Jun48; A24221.

I. Chicago. University. Oriental
Institute. II. Iranian Institute
of America.

Library of Congress
Copyright Office

cont. on next card)
A24221.

COMMITTEE OF ANCIENT NEAR EASTERN
SEALS. Corpus of ancient Near
Eastern seals ... (Card 3)

III. Yale University. Babylonian
Collection. IV. Bollingen Foundation.
V. Porada, Edith, ed. VI. Buchanan,
Briggs, joint ed.

M1584

PORADOWSKI, STEFAN.

.P

Dyli, dyli; wariacje na temat ludowy z
kujaw [op.43, by] Stefan Poradowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.15)
[Score: SATB] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 5Aug46;
EF16725.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

PORAK, RENÉ.

L'âme chinoise. 284 p. (Bibliothèque de
philosophie scientifique) © Ernest Flam-
marion, Paris; 9Feb50; AF0-1625.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

JUN 19 1950

PORATH, ISRAEL.

Mavo ha-Talmud [The outline of the
Talmud] Helek 2: Sugiyot.

Helek 3: Le-mesekhet Baba kama.

Helek 4: Le-mesekhet metsi'a.

Helek 5: Le-mesekhet Sanhedrin.

[Text in Hebrew; titles trans-
literated] © Israel Porath; v. 2,
1Dec43, A97996; v. 3, 10Oct45;
A97999; v. 4, 1Jul48, A97998;
v. 5, 1Mar51, A97997.

Library of Congress

I. Title. II. Title:
j/i Revised. The outline of the Talmud.

PORATH, ISRAEL.

Mavo ha-Talmud [The outline of the
Talmud] Helek 2: Sugiyot.

Helek 3: Le-mesekhet Baba kama.

Helek 4: Le-mesekhet metsi'a.

Helek 5: Le-mesekhet Sanhedrin.

[Text in Hebrew; titles trans-
literated] © Israel Porath; v. 2,

1Dec43, A97996; v. 3, 1Oct45;

A97999; v. 4, 1Jul48, A97998;

v. 5, 1Mar51, A97997.

Library of Congress

I. Title. II. Title:

J// Revised. The outline of the Talmud.

PORATH, ISRAEL.

Mavo ha-Talmud [The outline of the
Talmud] Helek 2: Sugiyot.

Helek 3: Le-mesekhet Baba kama.

Helek 4: Le-mesekhet metsi'a.

Helek 5: Le-mesekhet Sanhedrin.

[Text in Hebrew; titles trans-
literated] © Israel Porath; v. 2,
1Dec43, A97996; v. 3, 1Oct45;
A97999; v. 4, 1Jul48, A97998;
v. 5, 1Mar51, A97997.

Library of Congress

I. Title. II. Title:
j/; Revised. The outline of the Talmud.

PORATH, ISRAEL.

Mavo ha-Tulmud [The outline of the
Talmud] Helek 2: Sugiyot.

Helek 3: Le-mesekhet Baba kama.

Helek 4; Le-mesekhet Baba metsi'a.

Helek 5: Le-mesekhet Sanhedrin.

[Text in Hebrew; titles trans-
literated] © Israel Porath; v. 2,
1Dec43, A97996; v. 3, 1Oct45;
A97999; v. 4, 1Jul48, A97998;
v. 5, 1Mar51, A97997.

PORATH, ISRAEL.

Mavo ha-Tulmud.....card 2.

I. Title.

II. Title: The outline of the Tulmud.

A97997.

Poray, Ethel G.

M1648 TOBIN, LOUIS, 1904-

.T Waiting for the big show; words by
Ethel G. Poray, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 5Sep45; EP22930.

PORAY-BIERNACKI, JAN.

Walter 7,65. [Author's pseud., Janusz
Jasieńczyk, at head of title] London,
Gryf Publications [1951] 230 p.

© Janusz Jasieńczyk, pseud. of Jan
Poray-Biernacki; 1Aug51; AF0-6622.

/r

Library of Congress
Copyright Office

MAR 24 1952

Porazińska, Janina.

M1528

.L87

S5

LUTOSŁAWSKI, WITOLD.

Słomkowy Łancuszek; i inne dziecinne
utwory [by] Witold Lutosławski, słowa J.
Porazińskiej, T. Lenartowicza, L.
Krzemienieckiej i innych, ilustrował M.
Makarewicz. [Score: solo voices (SMz)
flute, oboe, 2 clarinets and bassoon]
© Polskie Wydawnictwo Muzyczne,
Cracow; 19Feb52; EF19516.

no R

I. Title. [II. Porazińska, Janina. III.
Lenartowicz, Teofil, 1822-1893.
Library of Congress

SL

(Continued on next card)

Porazińska, Janina.

M1528

.L87

S5

LUTOSIŁAWSKI, WITOLD;
Słomkowy Januszek. EF19516.
(Card 2)

IV. Krzemienieckiej, Lucyna.]

Library of Congress

xM1613.3

xM1762

SL

Poraziński, Janina.

M1530
.W64N3

WIECHOWICZ, STANISŁAW.

Na glinianym wazoniku; [by] Stanisław
Wiechowicz, słowa Porazińskiej. [Score:
chorus (SATB) and orchestra] 60.-
© Polskie Wydawnictwo Muzyczne,
Cracow; 22Sep53; EF0-23956.

I. Title. [II. Poraziński, Janina]

SL

Library of Congress

Porazińska, Janina.

M1533

WIECHOWICZ, STANISŁAW.

.W647N3

Na glinianym wazoniku; na chór mieszany i
orkiestre symfoniczną, słowa: Janina
Porazińska, wyciąg fortepianowy. Piano-
vocal score (32 p.) 20 zł © Polskie
Wydawn. Muzyczne, Cracow; 28Dec54;
EF0-36314.

I. Title. II. Porazińska, Janina.

RC 112.12.7

Library of Congress

SL

Porazińska, Janina.

M1586

WIECHOWICZ, STANISŁAW.

.W

Pod kominem; słowa: Janina Porazińska, na
chór mieszany a cappella. Score (11 p.)
[For chorus (SATB)] © Polskie Wydawn.
Muzyczne, Cracow; 28Dec54; EF0-36268.

I. Title. [II. Porazińska, Janina]

26 198-004

Library of Congress

Porazińska, Janina.

M1603

WIECHOWICZ, STANISŁAW.

.W

Stuku puku; s/owa: J. Porazińskiej, na
3-głosowy chór żeński a cappella. Score
(8 p.) [For SSA] © Polskie Wydawn.
Muzyczne, Cracow; 26Dec54; EF0-36340.

I. Title. [II. Porazińska, Janina]

84-148-030

Library of Congress

M1508

Porca miseria.

BARZIZZA, PIPPO, 1902-

(Porca miseria) Genny; valzer lento, dal
film, Porca miseria, parole di Rondi
Maccari, musica di Pippo Barzizza.
Jenny. © Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14461.

I. Title. II. Title: Porca miseria.

III. Title: Jenny. [IV. Maccari, Rondi,
1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Porca miseria.

M1508

BARZIZZA, PIPPO, 1902-

(Porca miseria) Miss Bianchina; medium
fox, dal film, Porca miseria, parole di
F. Rolando, musica di Pippo Barzizza.

© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14460.

I. Title. II. Title: Porca miseria.

[III. Rolando, Franco, 1911-]

Library of Congress
Copyright Office



SL

xM1508.9

Porcaro, Eileen.

NOT WANTED; w Eileen Porcaro m George
Leddy © Eileen Porcaro 27Sep54
EU371872

Library of Congress
Copyright Office

Porcaro, Eileen.

SPEAKING OF SONGS m Robert Louis Carle-
ton © w Eileen Porcaro 14Nov49
EU185091

A
1015.

Porcelain, Sidney E

The crimson cat murders, by Sidney E. Porcelain ... New
York, Phoenix press, 1946,

254 p. 19 $\frac{1}{2}$ ".

© 2-11-46; 1 c 2-15-46, 1 c 2-16-45;
Phoenix press, New York; A 1015.

i. Title.

Library of Congress

PZ3.P82Cr

{2}

46-1843

PORCELAIN, SIDNEY E.

Ghost in the White House, a farce in three acts and an epilogue. © Sidney E.

Porcelain; 1c 17Mar48; DU13573.

PORCELAIN, SIDNEY E.

Woman with a gun, a three-act play.

© Sidney E. Porcelain, Leopold
Spachner; 1c 29Jul48; DU15924.

PORCELAIN, SIDNEY EDGAR.

Nocturne in black keys. DU32165. SEE

Spier, Rosemarie.

Porcelain, Sidney Edgar.

R U A PREVENTOR © w Daniel Coffey m .
Sidney Edgar Porcelain 3Sep48
EU142885

Library of Congress
Copyright Office

PORCELAIN, SIDNEY EDGAR.

**The soldier and the Wao, a new musical
comedy in eight scenes. [Text and
music on separate leaves] © Sidney
Edgar Porcelain; 1c 20Aug48; DU15993.**

PORCELAIN, acrylic, platinum, gold
restorations by Nu-Dent.

AA227332-227333. SEE Nu-Dent
Porcelain Studio, Inc.

PORCELAIN and "DentAcryl" restor-
ations by Nu-Dent. AA61022.
SEE Nu-Dent Porcelain Studio,
Inc.

PORCELAIN and earthenware catalogue.
KK66461. SEE Zerkowitz (A.) and
Company, inc.

OCT 29 1954

THE PORCELAIN CLAY. SEE Liebling,
Howard.

THE PORCELAIN clay. DU20192. SEE
Liebling, Howard.

G 657

Porcelain enamel checker board design.

see

Buzzelli, Joseph A

mrn 4-22-46

PORCELAIN ENAMEL INSTITUTE. ©

Genuine ... acid-resisting porcelain
enamel. Label. Appl. author:

John C. Oliver. © 1Jul53;

KK98724.

Acid ... enamel.

PORCELAIN ENAMEL INSTITUTE.

SEE

PORCELAIN ENAMEL.

PORCELAIN ENAMEL INSTITUTE, INC. ©
Pre-tested Safe Transit shipment.
© 15Oct49; KK122676. SEE 1955
FILE.

PORCELAIN ENAMEL INSTITUTE, INC. ©,
Washington, D. C.

How Architectural porcelain enamel
produces profits. 16 p., illus.

© 18Sep47; AA63562.

PORCELAIN enamel or chrome finish
stools. SEE Chicago Hardware Foundry
Co. KK49408.

MAY 26 1950

AA 21987

Porcelain enamel patch kit directions.

see

Burns, Cecil, 1903-

afp 9-30-46

AA 11326

Porcelain enameled air markers.

see

American rolling mill co.

afp 14Feb47

Porcelain figures of the eighteenth century in Europe.

ROSENFELD, DAVID.

Porcelain figures of the eighteenth century in Europe. [Ed. by Bryan Holme] 131 p. illus. (An American studio book) © The Studio Publications, inc., New York; 2May49; A33213.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

MISC C

mrm/rk

The porcelain jacket crown.

BRECKER, SOL CHARLES.

The porcelain jacket crown; a manual stressing the preparation of normal and abnormal teeth. 263 p. illus. © The C. V. Mosby Co., St. Louis; 18Jun51; A58347.

I. Mosby (C. V.) Co.

SEP 24 1951

Library of Congress
Copyright Office

rjm/kw

The porcelain magician.

OWEN, FRANK.

The porcelain magician; a collection of
oriental fantasies. Illustrated by Frances
E. Dunn. New York, Gnome Press.
256 p. © Frank Owen; 20Feb49 (in
notice: 1948); A42294.

md/r

Library of Congress
Copyright Office

APR 20 1950

PORCELAIN MAID; w & m. © 9Oct22,
E547049. R52988, 12Oct49, Irving
Berlin (A)

Library of Congress
Copyright Office

PORCELAIN MAID, from Music box revue,
1922-23; w & m. © 2Nov22, E547696.
R54055, 8Nov49, Irving Berlin (A)

Porcelain Shepherdess.

CHESLOCK, LOUIS, 1899-

Porcelain shepherdess; [by] Louis Cheslock. (In his Seven miniatures in a curio shop, p. 2) [For piano] © Louis Cheslock; 25Sep50; EP49348.

M24
.C526
S4

I. Title.

NOV 13 1950

s. l.

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Copyright Office

Porcelain, the world's finest finish
offers protection plus! SEE
General Motors Corporation.
Frigidaire Division.

p

PORCELAIN vase, K'Ang Hsi period, 1662-
1722, Chinese. H1618. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series F.

AUG 18 1950

PORCELAINE DE SAXE, from Balieff's
Chauve-souris; menuet exaudet,
translation of lyric by Frank
Waller, m arr. Charles Miller.
© 4May22, E538130. R59191, 3Mar50,
Harms, inc. (PWH)

MAR 24 1950

PORCELENE (laboratory tested) SEE
Porcelene, inc. KK40750.

PORCELENE, INC., sole owner, ADRIENNE'S.
SEE Adrienne's.

PORCELENE, INC. ©

Porcelene (laboratory tested) The
plastic-base filler. (Composition
for repairing porcelain) Label.

© 1Aug49; KK40750.

PORCELENE, INC. ©.

Quickly repairs chipped porcelain.

No baking required. (Plastic composition for repairing porcelain and other surfaces) Adv. from

Better homes & gardens, Sept. 1951, p. 299. Appl. author: William F. Hensel. © 25Aug51; KK69785.

MAR 3 1952

PORCELENE, INC. ©.

Repair chipped porcelain yourself,
it's easy. (Plastic composition
for repairing porcelain and other
surfaces) Adv. from McCall's
needlework, Fall-winter, 1951-52,
p. 86. Appl. author: William F.
Hensel. © 25Jul51; KK69786.

MAR 3 1952

PORCELENE, INC. ©.

The sensational new porcelain repair
discovery. (Plastic composition
for repairing) Folder. Appl.
author: Peter Keck. © 25May51;
KK74414.

Porcelli, Alfonso

Lo bocchino e la sigaretta; words
by A. Porcelli.

For voice and piano.

© 4-23-46; A. Porcelli, Brooklyn;
EU 18657.

Porcelli, Alfonso.

Il Cavaliere; words by A. Porcelli.

© 9-26-46; A. Porcelli, Brooklyn;
EU42448.

Porcelli, Alfonso

Il cavernoso; words by A. Porcelli.
For voice and piano.

© 5-15-46; A. Porcelli, Brooklyn;
EU 21293.

Porcelli, Alfonso

Il cuoco e la cameriera; versi di
A. Porcelli.

For voice and piano.

© 4-2-46; A. Porcelli, Brooklyn;

EU 15211.

E unpub. 608.

Porcelli, Alfonso.

La donna del cantù; musica e versi
di Alfonso Porcelli.

For solo voice with piano accom-
paniment.

First line: Il dubbio della donna
francese.

© 1 c 1-3-46; Alfonso Porcelli,
Brooklyn; E unpub. 608.

MSH 3-28-46

Porcelli, Alfonso

Il Dottore; words by A. Porcelli.

For voice and piano.

© 5-15-46; A. Porcelli, Brooklyn;

EU 21296.

Porcelli, Alfonso.

La ferita; words by A. Porcelli.

© 9-5-46; A. Porcelli, Brooklyn;
EU41461.

E unpub. 447.

Porcelli, Alfonso.

L'invenzione.
[3] p. 32 cm.

For solo voice with piano accompaniment.

First line: Ho inventato un clarinetto con due tasti.

© 1 c 1-3-46; Alfonso Porcelli,
Brooklyn; E unpub. 447.

MSH 3-5-46

Porcelli, Alfonso.

MAGNO SALMO © w & m Alfonso Porcelli
13Sep49 EU178639

Library of Congress
Copyright Office

Porcelli, Alfonso

Mi voglio n'zora'; words by A.
Porcelli.

For voice and piano.

© 4-23-46; A. Porcelli, Brooklyn;
EU 18702.

Porcelli, Alfonso.

Lo munno all'asmersa; words by
A. Porcelli.

© 8-13-46; A. Porcelli, Brooklyn,
EU40372.

Porcelli, Alfonso

L'orologio; musica e versi di Alfonso Porcelli.

For solo voice with piano accompaniment.

First line: L'o rologio è quel compagno ti consuma il guadagno se si gusta.

© 1 c 3-12-46; Alfonso Porcelli, Brooklyn; E unpub 10994.

Porcelli, Alfonso.

La polka torellese.

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EU40371.

Porcelli, Alfonso.

Il Pompiere; words by A. Porcelli.

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EU42447.

Porcelli, Alfonso, 1895-

Il pompiere; words by A. Porcelli.

© 12-19-46; A. Porcelli, Brooklyn;
EU56960.

Porcelli, Alfonso.

Il professore dell' angolo aperto;
words by A. Porcelli.

© 9-5-46; A. Porcelli, Brooklyn;
EU41462.

Porcelli, Alfonso.

Professore Searcinato; words by
A. Porcelli.

© 7-18-46; A. Porcelli, Brooklyn;
EU28850.

Porcelli, Alfonso

La Santa comunione; musica e versi
di Alfonso Porcelli.

For solo voice with piano accompani-
ment.

First line: La grazia uscente dal
taberna colo dell'anima nostra gran se-
gnacolo.

© 1 c 3-12-46; Alfonso Porcelli,
Brooklyn; E unpub 10995.

igb 7-8-46

Porcelli, Alfonso

La santa consacrazione; versi di
A. Porcelli.

For voice and piano.

© 4-2-46; A. Porcelli, Brooklyn;
EU 15210.

Porcelli, Alfonso.

Lo starnuto; words by A. Porcelli.

© 7-13-46; A. Porcelli, Brooklyn;
EU28830.

Porcelli, Alfonso

Lo verdumaro. Musica e versi di
Alfonso Porcelli.

For solo voice with piano accom-
paniment.

First line: Belle fè calati so
panaro songo Peppo lo verdumaro.

© lc'1-29-46; Alfonso Porcelli,
Brooklyn, N. Y.; E unpub. 4496.

was 4-19-46

Porcelli, Dorothy Clare.

Did you ever wake up in a dream? w & m
D. C. Porcelli. © Dorothy Clare]
Porcelli, Yonkers, N. Y.; 13 May 47;
EU75263.

PORCELLI, LARRY. SEE
Porcelli, Oronzo ~~N.~~, 1931-

EU267088

MAR 17 1952

Porcelli, Oronzo.

YOU'RE THE ONE I LOVE; w Oronzo
Porcelli m Salvatore John Montenero
© Salvatore John Montenero 6Mar52
EU267088

MAR 27 1952

Library of Congress
Copyright Office

Porcellian Club in World War II.
HARVARD UNIVERSITY. PORCELLIAN CLUB.
Porcellian Club in World War II.
[Ed. by Philip Saltonstall Weld]
162 p. illus. © Porcellian
Club, Cambridge; 11Jun48; A23635.

I. Weld, Philip Saltonstall, ed.

Library of Congress
Copyright Office

sma/p

PORCH and balcony posts of hand wrought
iron. KK20306. SEE Coffman (R. G.)
Co., inc.

PORCH SCENE m Robert Louis Carleton
© w Bess Brewer 15Mar48 EU121289

Library of Congress
Copyright Office

See The porch wren.

Wilson, Harry Leon. R3368.

afp 6Feb47

AF512

Porché, François, 1877-

... Baudelaire, histoire d'une âme.
Paris, Flammarion [1944]

450 p., 1 l. 21 1/2cm.

© 30Dec44; 1c 1Mar46; Ernest Flam-
marion; AF512.

1. Baudelaire, Charles Pierre, 1821-1867.

R 5416

Porché, François.

La jeune fille aux joues roses, pièce en trois actes et neuf tableaux en vers et en prose.

(In La petite illustration theatrale. Nouv. sér., no. 2. 12 Avril 1919)

R 5416, 5-13-46; Mme. Vve. Porché, born Pauline Benda, dit Mme. Simone, Paris (a). (W), © 4-12-19; François Porché; D 52155.

eog 8-19-46.

D pub.
2336

Porché, Mme François.

See

Porché, Simone (Benda)

R 5416

Porché, Pauline Benda, claimant.
La jeune fille aux joues roses.

See

Porché, François.

eog 8-19-46.

PORCHÉ, SIMONE (BENDA)

Le bal des ardents, roman [par] Simone
[pseud.] 303 p. © Librairie Plon, Paris;
30Apr51; AF0-5799.

I. Librairie Plon.

OCT 12 1951

sma/r

Library of Congress
Copyright Office

D pub.
2336

Porché, Simone (Benda)

... Rosiers blancs, pièce en 4 actes.
1945.

(In Les Oeuvres libres. Nouv. sér.,
no. 6 (232) Paris, A. Fayard, 1945.
19 cm. p. [227]-318)

Author's pseud., Simone, at head of
caption title.

© 12-1-45; 1 c 3-1-46; Madame Simone
(Simone François Porché) Paris; D pub.
2336.

vls 4-17-46

Porché, Simone François.

See

Porché, Simone (Benda)

AF644

Porché, Wladimir.

... Amours au Vallespir. Paris, Stock
(Delamain et Boutelleau) [1945]
283 p., 1 l. 19^{cm}.

© 19Nov45; lc 1Mar46; Éditions Stock,
Delamain et Boutelleau; AF644.

I. Title.

Library of Congress
Copyright Office



cg 22Apr46

PORCHEDDU, JOSEPH FISONI.

«Catalogue for season of 1952»

AA205605. SEE Illinois Fireworks
Company, inc.

MAR 17 1952

PORCHEDDU, JOSEPH PISONI.

Catalogue for the season 1953.

A89815. SEE World Fireworks Display Company, Inc.

PORCHEDDU, JOSEPH PISONI.

Celebrate 1953 safe and sane.

A89817. SEE Illinois Fireworks
Company, inc.

PORCHEDDU, JOSEPH PISONI.

The nation's finest fireworks.

**A81075. SEE Illinois Fireworks
Company, inc.**

PORCHER, BETSY BROWN.

Fanciful follies. Film script. c Betsy Brown
Porcher, San Francisco; lc each 12May47.

Part 1. Magic for their majesties. D unp. 9576.

Part 2. Winter carnival. D unp. 9577.

PORCHER, PEGGY.

April showers. [Woman in flowered
hat wearing dress with hooped and
bustled skirt and carrying furled
parasol] Col. ceramic figurine.
H. 7 in. © Goldscheider, inc.,
Trenton; 1Aug48; GP14151.

PORCHER, PEGGY.

Beautiful morning. [Woman in gown
with bustle and ruffled overskirt;
ribbon in hair, and hands clasped
over heart] Col. ceramic figurine.
H. 7 in. © Goldscheider, inc.,
Trenton; 1Aug48; GP14150.

G 345

[Porcher, Peggy]
[Blossom time]

glazed figure, 29 x 19cm.

Study of a female standing figurine dressed in a Colonial period costume with ruffles, holding a reticule in one hand and umbrella over her head in the other hand; various colors.

© 1-2-46; 2c 1-30-46; Goldscheider-
Everlast corp., Trenton, N. J.; G 345.

3-11-46 rs

card
Figurine

PORCHER, PEGGY.

Caliph; Persian prince. Col. china
figurine. (1131) © Goldcrest Ce-
ramics Corp., formerly Goldscheider
Everlast Corp.; 15Aug47; GP8959.

PORCHER, PEGGY.

[Chinese mandarin, female] Col.
china figurine. (1140) © Goldcrest
Ceramics Corp., formerly Goldschei-
der Everlast Corp.; 15Aug47; GP8430.

PORCHER, PEGGY.

[Chinese mandarin, male] Col. china
figurine. (1139) © Goldcrest Ce-
ramics Corp., formerly Goldscheider
Everlast Corp.; 15Aug47; GP8425.

PORCHER, PEGGY.

Cotillion. (1161) Col. ceramic
figurine. © Goldscheider-Everlast
corp., Trenton; 1May47; G 5461.

trm 16Jun47

PORCHER, PEGGY.

Courtsey (female) Col. ceramic figurine. (1171) © Goldcrest Ceramics Corp.; 1Jan48; GP9418.

PORCHER, PEGGY.

Declaration d'amour. (Declaration of love) [Female figure on base wearing colonial dress with green overskirt and holding left hand near chin] China figurine. H. 9 in.

© Goldscheider, inc., Trenton;
1Aug48; GP14736.

PORCHER, PEGGY.

Declaration d'amour. (Declaration of love) [Male figure on base wearing colonial dress costume and holding left hand over heart as he extends right hand forward with a flower in it] China figurine. H. 9 in.

© Goldscheider, inc., Trenton;
1Aug48; GP14733.

PORCHER, PEGGY.

Easter parade. [Woman in ruffled,
hooped skirt and flowered hat,
carrying flowers and prayer book]
Col. ceramic figurine. H. 7 in.

© Goldscheider, inc., Trenton;
1Aug48; GP14148.

G 352

Porcher, Peggy
[Greetings]
23 x 10 cm.

Glazed figurine in various colors.
Study of a standing female figurine in
Colonial period costume, holding skirt
with both hands in a pose of courtsey.

© 1-2-46; 2c 1-30-46; Goldscheider-
Everlast corp., Trenton, N. J.; G 352.

mfp 4-8-46

G 348

[Porcher, Peggy]

[Greetings]

glazed figure, 21 x 9cm.

Study of a standing male figurine in
Colonial period costume, holding a
bouquet.

© 1-2-46; 2c 1-30-46; Goldscheider-
Everlast corp., Trenton, N. J.; G 348.

3-11-46 rs

PORCHER, PEGGY.

The lady caller. Col. ceramic figurine.

© Goldscheider-Everlast corp., Trenton;

1May47; G 5462.

trm 16Jun47

PORCHER, PEGGY.

Madame Pompadour. [woman wearing high headdress, off the shoulder ruffled gown with hooped skirt and overskirt and carrying object in left hand] Col. ceramic figurine. H. 7 in. © Goldscheider, inc., Trenton; 1Apr48; GP14145.

PORCHER, PEGGY.

Man with monocle. Col. ceramic figurine. (1185) © Goldcrest Ceramics Corp.; 15Feb48; GP9431.

PORCHER, PEGGY.

Man with top hat. Col. china figurine of Victorian man. (1185A) ©
Goldcrest Ceramics Corp.; 15Feb48;
GP9663.

PORCHER, PEGGY.

Maria Antoinette. [Woman with bow
and flowers in hair and wearing
off the shoulder gown holds up
overskirt which has bow at waist
and neck] Col. ceramic figurine.
H. 7 in. © Goldscheider, inc.,
Trenton; 1Apr48; GP14146.

PORCHER, PEGGY.

Minuet. (1100) Col. ceramic male
figurine. © Goldscheider-Everlast
corp., Trenton; 31Jan47; G 4786.

trm 21May47

PORCHER, PEGGY.

Minuet. (1101) Col. ceramic female
figurine. © Goldscheider-Everlast
corp., Trenton; 31Jan47; G 4779.

trm 21May47

PORCHER, PEGGY.

New Bonnett. (1158) Col. ceramic
figurine. © Goldscheider-Everlast
corp., Trenton; 1May47; G 5460.

trm 16Jun47

PORCHER, PEGGY.

Old Virginia. [Girl wearing strapless, flowered, evening gown with three-tiered skirt; flowers in hair and corsage match gown] Col. ceramic figurine. H. 9 in. © Goldscheider, inc., Trenton; 1Feb49; GP14052.

PORCHER, PEGGY.

Prince of Wales. [Man in tri-corn-
ered hat wearing cape, frock coat,
knee length trousers, figured
waistcoat and buckles on shoes]

Col. ceramic figurine. H. 7 in.

© Goldscheider, inc., Trenton;

1Apr48; GP14144.

PORCHER, PEGGY.

Quadrille. (1160) Col. ceramic figurine.

© Goldscheider-Everlast corp., Trenton;

1May47; G 5459.

trm 16Jun47

PORCHER, PEGGY.

Sheherazade; Persian princess. Col.
china figurine. (1132) © Goldcrest
Ceramics Corp., formerly Goldscheider
or Everlast Corp.; 15Aug47; GP8957.

PORCHER, PEGGY.

Small Southern beau. [Man standing,
wearing cape; top hat in right with
arm extended; left hand over heart]

China figurine. H. 6 in. (1211)

© Goldcrest Ceramics Corp., Trenton,
N. J.; 1Jan49; GP11780.

G 2874

Porcher, Peggy

Southern beau.

H. 9" x W. 5 1/2". (No. 882)

Sculpture. Ceramic reproduction in
color mounted on base.

© 2-1-46; 2c 9-24-46; Goldscheider-
Everlast corp.; Trenton; G 2874.

trm 10-28-46

PORCHER. PEGGY.

White Christmas. [Woman in hooped skirt with fur and holly trim on jacket and overskirt, hat and muff] Col. ceramic figurine.

H. 7 in. © Goldscheider, inc.,
Trenton; 1Aug48; GP14147.

PORCHER, PEGGY.

Yankee Doodle Dandy. [Man with
mustache wearing flowered waist-
coat, boutonniere, long frock
coat and holding top hat and cane]
Col. ceramic figurine. H. 7 in.
© Goldscheider, inc., Trenton;
1Apr49; GP14149.

PORCHER, PIERRE.

Radiologie clinique de l'intestin
grêle de l'adulte et de l'enfant
(occlusion aiguë de l'adulte ex-
ceptée) par P. Porcher [et al.]
614 p. © Masson et Cie; 12Jan54;
AF13819.

I. Masson et compagnie.

Porcheron, Kaye E

Smiling through tears; words and
music: Kaye E. Porcheron.

For solo voice with piano accom-
paniment. (right hand only)

First line: Days have been lonely.

© 1 c 2-8-46; Kaye E. Porcheron,
Manchester, Conn.; E unpub. 6177.

MSH 5-3-46

PORCUPINE LOVE; w, m & © Helen S.
Shackelford 19Jul54 EU364834

Library of Congress
Copyright Office

Porcupine rag.

Gregory, Catherine Elizabeth.

Porcupine steaks.

See

Erickson, Jane Mary.

faa 2-14-47

The porcupine twins.

TOMPKINS, JANE.

The porcupine twins; illustrated by
Kurt Wiese. Lippincott. 120 p.
© Jane Tompkins; 9Jul54; A145501.

Library of Congress
Copyright Office

r/d

M1508

PÓRDARSON, SIGURDUR.

(I álögum) Tíu sönglög. Textar eftir
Dagfinn Sveinbjörnsson. © Gunnar
R. Paulsson, Baldwin, N.Y.; 11Dec45;
EP1337. For voice and piano.

I. Sveinbjörnsson, Dagfinn, lyricist.

II. Title. III. Title: I álögum.

xM1508.8

Music Cat.

PORDEA, GUSTAVE ANDRÉ.

Fédéralisme et minorités en Europe
orientale. Paris, A. Pedone, 1952.

173 p. © Gustave André Pordea; 2Jul52;
AF0-8543.

Library of Congress
Copyright Office

/r

PORDES, JEAN.

Seaport coloring book. 32 p.

illus. © Jean Pordes; 1Apr53;

A85116.

PORDY, LEON.

Pordy Dual Ballistocardiograph; instruction booklet. KK69578. SEE Mendelsohn Research Laboratories, inc.

FEB 15 1952

PORDY Dual Ballistocardiograph; in-
struction booklet. KK69578. SEE
Mendelsohn Research Laboratories, inc.

FEB 15 1952

Pore fungi.

see

Murrill, William Alphonso

22Apr47 rs

Pore Jud.

M1564

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RODGERS, RICHARD, 1902-

(Oklahoma) Pore Jud; from the musical play Oklahoma, four part male voices, T. T. B. B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR120) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47246.

I. Title. II. Title: Oklahoma. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

PORÉE, GUY.

Le chat dans la noix de coco, roman.

Paris [1952] 252 p. © Éditions Albin
Michel; 12Aug52; AF0-8986.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/i

PORÉE, GUY.

Vendredi 13, roman. 238 p.

© Éditions Albin Michel; 18Jun54;
AFO-14792.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

cr/ W

POREL, JACQUES.

Fils de Réjane, souvenirs. [T. 1] 1895-
1920. Paris [1951] 377 p. illus.

© Librairie Plon; 30Sep51; AF0-6959.

I. Librairie Plon, Paris.

/r

Library of Congress
Copyright Office



M175
.A4P

PORELLI, G

Rostoffsky-polka; [arr.: G. Porelli and]
Carl Jularbo. © Schlager-förlaget,
Stockholm; 15Jan49; on arrangement;
EF14312. For accordion.

I. Jularbo, Carl, arr. II. Title.

Library of Congress
Copyright Office



PORETZ, MEL. SEE

Poretz, Melvin Norman, 1928-

EU356891

Poretz, Melvin Norman.

ROBERT THE ROBOT; w Melvin Norman
Poretz m Mark Feil Michtom © Melvin
Norman Poretz & Mark Feil Michtom
26Apr54 EU356891

Porfiria vecchiarella.

STRADELLA, ALESSANDRO.

(Orazio) A Porfiria vecchiarella; [aria
dall'opera Orazio. By] Alessandro
Stradella, edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora. v. 1,
p. 52-53) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EF0-2145.

I. Title. II. Title: Orazio. [III. Jeppesen,
Knud, 1892-]

MAY -1 1950

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M1630 PORFIRIO, SAM.

.2 I'm gonna make you love me; words and
.P music by Lona Stevens and Sam Porfirio.
© American Academy of Music, inc.,
New York; 11Sep52; EP67341.

I. Stevens, Lona. II. Title.

M1630

PORFIRIO, SAM.

.2

.P

Look, look, look into your looking glass;
words and music by Lona Stevens and
Sam Porfirio. © American Academy of
Music, inc., New York; 11Sep52;
EP67338.

I. Stevens, Lona. II. Title.

Porfirio, Sam.

YOU CAN'T DO THIS TO ME; w, m & © Sam
Porfirio & Abner Spector 18Jan54
EU344507

Library of Congress
Copyright Office

PORFIRIO, SAMUEL.

Uncle Mistletoe in Wonderland, a
dramatico-musical composition. Lyrics
by Raymond J. Chan, music by Samuel
Porfirio. 18 leaves. © Marshall
Field & Co.; lc 16Jan50; DU23253.

FEB 23 1950